

	Networking also available through EMET family of schools.			
2. Whole class instrumental teaching	<p>KS3 curriculum focus is on developing vocal, instrumental and music ICT skills. Both main teaching rooms have a complete set of keyboards. Students in Year 9 benefit from an ICT suite.</p> <p>New SOW – ‘Find Your Voice’ focusses on developing vocal skills</p> <p>Students in Year 10 will follow ABRSM piano qualifications and be offered the chance to gain a qualification.</p>	<p>Greater implementation of music ICT in years 7 and 8.</p> <p>Showcase of performances from ‘Show Your Voice’ in assemblies, school concerts etc.</p> <p>Trial of ABRSM piano grades to develop keyboard skills and prepare students for performance exam.</p>	<p>Access to ICT, e.g. iPads</p> <p>Involvement in events like ‘Big Sing’ (County Hall)</p>	
3. Access to lessons across a range of instruments and voice	<p>Peripatetic lessons are offered to all students, including string, woodwind, brass, percussion, keyboard and voice. Opportunities are advertised at open evenings, during music lesson and via parent communications. QA is carried out by the Derbyshire Music Hub.</p>	<p>Maintain and possibly develop the peripatetic provision at the school, especially strings and brass.</p> <p>Streamline the process for parents seeking financial assistance, links shared with parents etc.</p>		

	Financial support is available.			
4. Develop a school/vocal ensemble	<p>Students engage in vocal ensembles throughout KS3 teaching.</p> <p>Additionally there are a number of extra-curricular choirs including, and not limited to: junior choir (years 7 & 8), senior choir (years 9-13) and mixed voice choir (year 7-13). Choirs rehearse during terms 1-4 and contribute to the school's Christmas and Easter concerts.</p> <p>Terms 4-6 focus on rehearsals for the school's annual musical, open to all students.</p>		Continue to contribute to 'Big Sing' events.	
5. Develop a school ensemble/band/group	<p>Mixed ensembles are available at both school sites. These groups rehearse weekly and contribute to the school's Christmas and Easter concerts.</p> <p>Additionally, the school offers a keyboard clinic for years 7 & 8</p>	<p>Work towards presenting Year 7 & 8 keyboard players in Christmas and Easter concerts, many of whom are PP/FSM.</p> <p>Plan for drop in number of students opting for orchestral instruments.</p>		

6. Provide space for rehearsals and individual practice	Both school sites have rehearsal and storage spaces for instrumental and vocal lessons. Practice rooms all feature pianos. Classrooms can be booked out for rehearsals.	Upper site older students to become music department 'prefects'		
7. Develop a termly performance	<p>Students perform termly as part of KS3 music lessons. This forms part of their assessment.</p> <p>Students routinely 'audition' to perform as part of the school's Christmas and Easter concerts and/or are involved in ensembles.</p>	Opportunities to contribute to assemblies, especially at lower site.		
8. Provide opportunities to enjoy live performances at least once a year	<p>The school provides a number of opportunities for students to enjoy live performances. Previous trips have included London and New York.</p> <p>Students in Years 12 & 13 routinely attend live concerts focussed on aspects of the AL course.</p>	Look to expand the opportunities available to students to take part in and experience live music, especially at KS3.	Yes. Specific suggestions or discounts for group bookings.	
9. Use of Pupil Premium and SEND provision	Music teachers develop and utilise detailed seating plans and strategic seating/grouping. There is a high proportion of PP /			

	SEND students involved in extra curricular music and the school looks to support students throughout their time at Highfields in accessing instrumental and vocal lessons and performance opportunities.			
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