School Music Development Plan for Highfields School, Matlock Name of Lead Music Teacher: K. Rowley Email: krowley@highfields.derbyshire.sch.uk
School Year 2024-5

DfE features of high-quality	Current provision	Planned development over	Possible Music Hub Support	Progress/What's next?
school music provision		the next 2 years		
1. Curriculum provision	1x 50 minute lesson per	Develop deeper links with	Yes	
	week, KS3. Students are	feeder primaries.		
	offered a broad and			
	balanced curriculum with			
	opportunities for			
	performing, composing and			
	improvising and appraising.			
	Students develop vocal,			
	instrumental and music ICT			
	skills.			
	2 52			
	3x 50 minute lessons per			
	week, KS4 based on the			
	Eduqas GCSE syllabus and			
	building on learning from KS3.			
	K33.			
	6x 50 minute lessons per			
	week, KS5 based on the			
	Edugas AL syllabus and			
	building on previous			
	learning.			
	Students numbers at GCSE		Look to expand the	
	and AL continue to be		opportunities available to	
	strong.		students to take part in and	
			experience live music.	

		Notworking also available			
		Networking also available			
		through EMET family of			
		schools.			
2.	Whole class	KS3 curriculum focus is on	Greater implementation of	Access to ICT, e.g. iPads	
	instrumental teaching	developing vocal,	music ICT in years 7 and 8.		
		instrumental and music ICT			
		skills. Both main teaching			
		rooms have a complete set			
		of keyboards. Students in			
		Year 9 benefit from an ICT			
		suite.			
		New SOW – 'Find Your	Showcase of performances	Involvement in events like	
		Voice' focusses on	from 'Show Your Voice' in	'Big Sing' (County Hall)	
		developing vocal skills	assemblies, school concerts	Dig Sing (County Han)	
		developing vocal skins	etc.		
			etc.		
		Students in Year 10 will	Trial of ABRSM piano grades		
		follow ABRSM piano	to develop keyboard skills		
		qualifications and be offered	and prepare students for		
		the chance to gain a	performance exam.		
		qualification.			
3.	Access to lessons across	Peripatetic lessons are	Maintain and possibly		
	a range of instruments	offered to all students,	develop the peripatetic		
	and voice	including string, woodwind,	provision at the school,		
		brass, percussion, keyboard	especially strings and brass.		
		and voice. Opportunities are			
		advertised at open evenings,	Streamline the process for		
		during music lesson and via	parents seeking financial		
		parent communications. QA	assistance, links shared with		
		is carried out by the	parents etc.		
		Derbyshire Music Hub.			

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	available.			
Develop a school/vocal	Students engage in vocal			
ensemble	ensembles throughout KS3			
	teaching.			
	Additionally there are a		Continue to contribute to	
	number of extra-curricular		'Big Sing' events.	
	choirs including, and not			
	limited to: junior choir			
	(years 7 & 8), senior choir			
	(years 9-13) and mixed voice			
	choir (year 7-13). Choirs			
	rehearse during terms 1-4			
	and contribute to the			
	school's Christmas and			
	Easter concerts.			
	Terms 4-6 focus on			
	rehearsals for the school's			
	annual musical, open to all			
	students.			
Develop a school	Mixed ensembles are	Work towards presenting		
ensemble/band/group	available at both school	Year 7 & 8 keyboard players		
	sites. These groups rehearse	in Christmas and Easter		
		concerts, many of whom are		
	the school's Christmas and	PP/FSM.		
	Easter concerts.			
	Additionally, the school	Plan for drop in number of		
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	· · · · · · · · · · · · · · · · · · ·	orchestral instruments.		
	Develop a school	ensemble ensembles throughout KS3 teaching. Additionally there are a number of extra-curricular choirs including, and not limited to: junior choir (years 7 & 8), senior choir (years 9-13) and mixed voice choir (year 7-13). Choirs rehearse during terms 1-4 and contribute to the school's Christmas and Easter concerts. Terms 4-6 focus on rehearsals for the school's annual musical, open to all students. Develop a school ensemble/band/group Mixed ensembles are available at both school sites. These groups rehearse weekly and contribute to the school's Christmas and Easter concerts.	available. Develop a school/vocal ensemble Students engage in vocal ensembles throughout KS3 teaching. Additionally there are a number of extra-curricular choirs including, and not limited to: junior choir (years 7 & 8), senior choir (years 9-13) and mixed voice choir (year 7-13). Choirs rehearse during terms 1-4 and contribute to the school's Christmas and Easter concerts. Terms 4-6 focus on rehearsals for the school's annual musical, open to all students. Develop a school ensemble/band/group Mixed ensembles are available at both school sites. These groups rehearse weekly and contribute to the school's Christmas and Easter concerts. Additionally, the school offers a keyboard clinic for Additionally there are a number of ensemble KS3 teaching. Additionally there are a number of ensemble KS3 teaching. Additionally there are a number of ensembles throughout KS3 teaching. Additionally there are a number of ensembles throughout KS3 teaching. Additionally there are a number of ensembles throughout KS3 teaching. Additionally there are a number of ensembles throughout KS3 teaching.	Develop a school/vocal ensemble Students engage in vocal ensemble sthroughout KS3 teaching. Additionally there are a number of extra-curricular choirs including, and not limited to: junior choir (years 7 & 8), senior choir (years 9-13) and mixed voice choir (year 7-13). Choirs rehearse during terms 1-4 and contribute to the school's Christmas and Easter concerts. Terms 4-6 focus on rehearsals for the school's annual musical, open to all students. Develop a school ensemble/band/group Bevelop a school ensemble are available at both school sites. These groups rehearse weekly and contribute to the school's Christmas and Easter concerts. Additionally, the school offers a keyboard clinic for ensemble for students opting for

6.	Provide space for rehearsals and individual practice	Both school sites have rehearsal and storage spaces for instrumental and vocal lessons. Practice rooms all feature pianos. Classrooms can be booked	Upper site older students to become music department 'prefects'		
7.	Develop a termly performance	out for rehearsals. Students perform termly as part of KS3 music lessons. This forms part of their assessment.	Opportunities to contribute to assemblies, especially at lower site.		
		Students routinely 'audition' to perform as part of the school's Christmas and Easter concerts and/or are involved in ensembles.			
8.	Provide opportunities to enjoy live performances at least once a year	The school provides a number of opportunities for students to enjoy live performances. Previous trips have included London and New York. Students in Years 12 & 13 routinely attend live concerts focussed on aspects of the AL course.	Look to expand the opportunities available to students to take part in and experience live music, especially at KS3.	Yes. Specific suggestions or discounts for group bookings.	
9.	Use of Pupil Premium and SEND provision	Music teachers develop and utilise detailed seating plans and strategic seating/grouping. There is a high proportion of PP /			

SEND students involved in	
extra curricular music and	
the school looks to support	
students throughout their	
time at Highfields in	
accessing instrumental and	
vocal lessons and	
performance opportunities.	