



**GCE A LEVEL**

**MUSIC**

**A660QS**

**Summer 2022 examinations**

Component 3	Appraising	Tuesday, 14 June 2022
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# **Advance Information**

## **General information for students and teachers**

This advance information provides the focus of the content of the Summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

# Subject information for students and teachers

A guidance document on advance information has been produced by The Joint Council for Qualifications (JCQ) on behalf of all awarding organisations. It can be found [here](#).

This advance information covers Component 3 only. There is no advance information for Component 1 or Component 2 which are NEA.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations.

The aim should still be to cover all specification content in teaching and learning.

## Component 3

The set works and genres/composers (as detailed in the specification) which will feature in the examination are as follows:

### Section 1 (Candidates select one Area of Study from B, C, D)

Area of Study B:

- Rock (including progressive rock, heavy metal, folk-rock and punk rock)
- Pop

Area of Study C:

- Richard Rodgers
- Leonard Bernstein

Area of Study D:

- Bebop
- Cool jazz

### Section 2 (Candidates select one Area of Study from E, F)

Area of Study E: **Three Nocturnes, Number 1, Nuages:** Debussy

Area of Study F: **String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges):** Sally Beamish

### Section 3 (Candidates select the question for the set symphony they have studied)

Area of Study A:

Either

**Symphony No. 104** by Haydn, **movement 4**

Or

**Symphony No. 4** by Mendelssohn, **movement 4**

Teachers and students may choose to focus on these areas but should not necessarily remove others from their planning. These will support the students in their understanding of the elements of music, and the set works as a whole or in context, as well as preparing them more fully for future study.

End of advance information