

Advance information June 2022

GCSE Music 8271

Version 1.0

Because of the ongoing impacts of the Coronavirus (COVID-19) pandemic, we are providing advance information on the focus of June 2022 exams to help students revise.

This is the advance information for GCSE Music 8271.

Information

- This advance information covers 8271/W.
- For section A the list shows the genres/styles of music that provide the focus for each Area of Study in the exam.
- For section B the list states which study pieces will be the focus for the extended questions in the exam.
- It is **not** permitted to take this notice into the exam.

Advice

- Students and teachers should consider how to focus their revision of other non-listed parts of the specification, for example to review whether other topics may provide knowledge which helps understanding in relation to the areas being tested in 2022.
- Students and teachers should consider how to focus their revision of other non-listed study pieces for section B, which may be tested in lower mark questions.
- Students will still be expected to apply their knowledge to unfamiliar contexts.

Focus of the June 2022 exam

Section A

The tracks used in section A will come from the following genres/styles within each of the areas of study:

1 – Western classical tradition 1650 –1910

- The Coronation Anthems and Oratorios of Handel
- The Orchestra Music of Haydn, Mozart and Beethoven
- The piano music of Chopin and Schumann
- The Requiem of the late Romantic period

2 – Popular music

- Music of Broadway 1950s to 1990s
- Rock music of 1960s and 1970s
- Film and computer gaming music 1990s to present
- Pop music 1990s to present

3 – Traditional music

- Blues music from 1920–1950
- Fusion music incorporating African and/or Caribbean music
- Contemporary Folk music of the British Isles

4 – Western classical tradition since 1910

- British music of Arnold, Britten, Maxwell-Davies and Tavene
- The orchestral music of Zoltán Kodály and Béla Bartók.
- Minimalist music of John Adams, Steve Reich and Terry Riley

Section B

The extended questions will focus on the following study pieces:

- Mozart: Clarinet Concerto in A major, K. 622, 3rd movement, Rondo
- Prologue/Little Shop of Horrors (overture)
- Graceland
- Intermezzo from Háry János

END OF ADVANCE INFORMATION