



## Curriculum Overview

Department:	<b>Dance</b>
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Year 7		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Knowledge & Understanding	Developing	<ul style="list-style-type: none"> <li>• Begin to understand the basics of structuring a dance</li> <li>• Understand basic safety issues in dance, i.e. warming up and cooling down, health and safety.</li> <li>• Understand and gain knowledge of a range of dance styles; contemporary, social dance and parkour inspired dance.</li> </ul>					
	Core	<ul style="list-style-type: none"> <li>• Gain a basic understanding of contemporary dance technique.</li> <li>• Understand and gain good knowledge of a range of dance styles; contemporary, social dance and parkour inspired dance.</li> <li>• Learn a range of dance actions and movements to create group choreography.</li> <li>• Learn some key dance vocabulary - RADS: Relationships / actions / dynamics / space (see glossary)</li> </ul>					
	Advanced	<ul style="list-style-type: none"> <li>• Understand and gain knowledge of a range of dance styles; contemporary, social dance and parkour inspired dance.</li> <li>• Learn a range of dance actions and movements to create group choreography responding to a range of stimuli; image, text etc.</li> <li>• Learn key dance vocabulary in order to analyse a dance - RADS: Relationships / actions / dynamics / space (see glossary)</li> <li>• Understand how to work from a range of stimuli</li> <li>• Gain a good understanding of contemporary dance technique.</li> <li>• Extend learning through use of the challenge box tasks</li> </ul>					
Skill	Developing	<ul style="list-style-type: none"> <li>• To attempt to use some performance skills, perhaps focus is a struggle</li> </ul>					
	Core	<ul style="list-style-type: none"> <li>• Create more complex choreography using a bigger range of choreographic devices</li> <li>• Perform showing a range of performance skills: focus, projection</li> <li>• Create more complex choreography showing a larger movement vocabulary</li> <li>• Take the lead on choreography tasks showing initiative in organising a group choreography</li> </ul>					
	Advanced	<ul style="list-style-type: none"> <li>• Begin to develop performance skills; confidence</li> <li>• Understand simple choreographic devices</li> <li>• Improve communication skills, teamwork and how to give high quality feedback to peers.</li> </ul>					



## Curriculum Overview

Year 8		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Knowledge & Understanding	Developing	<ul style="list-style-type: none"> <li>Build on knowledge and understanding developed in Y7</li> <li>Learn about new styles; Bollywood, Street and recall some key movements and facts.</li> </ul>					
	Core	<ul style="list-style-type: none"> <li>Develop dance movement vocabularies further by learning about new styles; Bollywood, Street.</li> <li>Extend dance vocabularies in order to analyse dance work with more subject specific words</li> <li>Understand the relationship between music and dance.</li> <li>Understand some structures in dance and apply to motif/routine</li> <li>Understand how to link dance and drama by developing physical theatre performance work</li> </ul>					
	Advanced	<ul style="list-style-type: none"> <li>More detailed understanding of the relationships between music and dance to include: timing, musicality</li> <li>Key motif/phrases/facts are applied to the relevant dance style effectively and confidently</li> </ul>					
Skill	Developing	<ul style="list-style-type: none"> <li></li> </ul>					
	Core	<ul style="list-style-type: none"> <li>Build on performance skills beginning to show expression, projection and focus when performing</li> </ul>					
	Advanced	<ul style="list-style-type: none"> <li>More complex and accomplished understanding of performance skills which are sustained: expression, projection, focus, phrasing, musicality.</li> </ul>					



## Curriculum Overview

Year 9		Term 1	Term 2	Term 3&4	Term 5&6
Knowledge & Understanding	Developing	<ul style="list-style-type: none"> <li>• Begin to understand choreographic styles</li> <li>• To be able to list physical skills and attempt to incorporate them into a warm up.</li> </ul>			
	Core	<ul style="list-style-type: none"> <li>• Understand how to analyse a dance in detail examining the key production features including: lighting, set, staging, costume, aural setting and how these effect understanding of the work as a whole.</li> <li>• Understand new dance styles and their features: Samba, Hip-Hop and Ballet.</li> <li>• Understands how to write about dance using PEEL</li> <li>• Understand how to lead dance through the level 1 Dance Leaders Award, including understanding of behaviour management, health and safety, communication methods, lesson planning, stimulus. Understand the basics of safe dance practice through performance and rehearsal skills</li> </ul>			
	Advanced	<ul style="list-style-type: none"> <li>• Begin to understand how to add own interpretations to analysis of professional dance works, building on the PEEL structure.</li> </ul>			
Skill	Developing	<ul style="list-style-type: none"> <li>• To recall some key vocab of TEMP skills.</li> </ul>			
	Core	<ul style="list-style-type: none"> <li>• Understand the key TEMP skills and subject vocabulary for GCSE Dance</li> <li>• Develop choreography skills in a group and to include small sections of solo work, showing clear knowledge of basic choreographic devices.</li> <li>•</li> </ul>			
	Advanced	<ul style="list-style-type: none"> <li>• Understand how to develop TEMP skills and identify methods for personal improvement</li> <li>• Understand how to create own choreographic style</li> <li>• Create solo choreography utilising knowledge of a range of choreographic devices</li> <li>• Perform showing sustained and strong expressive skills and sense of performance.</li> <li>•</li> </ul>			