



Curriculum Overview

Department:	Art
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Year Group		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7 Topic		Basic Skills	Urban Environment	Urban Environment	Portraits		Portraits
Knowledge	Developing	<ul style="list-style-type: none"> Develop knowledge of how line is used in drawing Develop knowledge of different observational drawing techniques Develop knowledge of colour theory 	<ul style="list-style-type: none"> Learn about the work of illustrator Carson Ellis. Develop sketchbook presentation knowledge 	<ul style="list-style-type: none"> Develop knowledge of Ceramic slab construction Techniques. Develop designing and planning skills Develop annotation skills 	<ul style="list-style-type: none"> Develop knowledge of facial proportion Learn about different recording media Develop recording techniques 	<ul style="list-style-type: none"> Learn about the work of portrait artist Kehinde Wiley. Develop knowledge of how to produce a self-portrait Learn basic painting techniques 	
	Core	<ul style="list-style-type: none"> Knowledge of how line is used in drawing Knowledge of different observational drawing techniques Knowledge of colour theory 	<ul style="list-style-type: none"> Explore the work of illustrator Carson Ellis. Creative sketchbook presentation knowledge 	<ul style="list-style-type: none"> Knowledge of Ceramic slab construction Techniques. Learn designing and planning skills Knowledge of annotation techniques 	<ul style="list-style-type: none"> Knowledge of facial proportion Knowledge of different recording media Learn recording techniques 	<ul style="list-style-type: none"> Learn about and investigate the work of portrait artist Kehinde Wiley. Knowledge of how to develop a self portrait Learn painting techniques 	
	Advanced	<ul style="list-style-type: none"> Awareness of graduated tone and how it is used in drawings to create form. Knowledge that colours are blended to create different tones. Knowledge of more complex and challenging viewpoints in compositions. 	<ul style="list-style-type: none"> Develop an awareness of the role of an illustrator. Knowledge of more creative and imaginative presentation techniques. 	<ul style="list-style-type: none"> Analyse and appraise how designs can be improved. Awareness of how annotation is used to improve and refine the design process 	<ul style="list-style-type: none"> Awareness of more advanced recording Techniques. Knowledge of more complex and challenging viewpoints in compositions 	<ul style="list-style-type: none"> Develop an awareness of the role of a portrait artist. Knowledge of more complex compositions. Knowledge of more advanced painting techniques. 	
Understanding	Developing	<ul style="list-style-type: none"> Learn about expressive qualities in line. Develop understanding of the importance of observation in producing an accurate drawing. Learn about colour theory and the colour wheel. 	<ul style="list-style-type: none"> Learn about the stylistic qualities of the work of Carson Ellis and research her work Develop understanding how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Develop understanding of how to design and plan a piece of 3D work. Develop understanding of basic clay construction techniques 	<ul style="list-style-type: none"> Develop understanding of how to produce an accurate portrait. Develop understanding of how different media can be used for recording. 	<ul style="list-style-type: none"> Learn about the stylistic qualities of the work of Kehinde Wiley and research his work. Develop understanding of how to produce a self portrait Develop understanding of painting techniques 	
	Core	<ul style="list-style-type: none"> Understand expressive qualities in line. Understand the importance of observation in producing an accurate drawing. Understand colour theory and the colour wheel. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Carson Ellis and research her work Understand how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Understand how to design and plan a piece of 3D work. Understand basic clay construction techniques 	<ul style="list-style-type: none"> Understand how to produce an accurate portrait. Understand how different media can be used for recording. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Kehinde Wiley and research his work. Understand how to produce a self portrait Understand painting techniques. 	
	Advanced	<ul style="list-style-type: none"> Understand graduated tone and how it is used to create form. Understand that blended colour will create tone that is more realistic. Understand how to create compositions that are more complex. 	<ul style="list-style-type: none"> Understand the role of an illustrator Understand how to present Artists research in a creative and imaginative format. 	<ul style="list-style-type: none"> Understand how the review and refine design ideas Understand more advanced clay construction techniques 	<ul style="list-style-type: none"> Understand how to produced accurate portraits form different viewpoints. Understand more complex recording techniques. 	<ul style="list-style-type: none"> Understand the role of a portrait artist. Understand more advanced paint techniques. 	



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Skill	Developing	Produce observational drawings in pencil and coloured pencil. Create a painted colour wheel.	Look at the work of Carson Ellis and develop a research page in their sketchbook	Plan and make a ceramic house using basic slab construction techniques	Produce a facial study	Look the work of Kehinde Wiley and develop a painted portrait
	Core	Produce a series of observational drawings in pencil and coloured pencil. Create an accurate painted colour wheel.	Explore the work of Carson Ellis and produce a research page in their sketchbook	Design and make a ceramic house using basic slab construction techniques	Produce a series of facial studies in different recording media.	Explore the work of Kehinde Wiley and produce a painted self-portrait.
	Advanced	Use more complex and challenging viewpoint in compositions. Use graduated tone and blended colour to create form.	Produce a research page that is more detailed and more imaginative in creativity and imagination.	Produce a ceramic slab building which is more complex in design and construction	Produce a series of more challenging facial studies and use more advanced recording techniques	Produce a self-portrait that is more complex in composition



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Year Group		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 8 Topic		Fish	Fish	Drawing Skills	Food	Food	Food
Knowledge	Developing	<ul style="list-style-type: none"> Look the work of artist Vincent Scarpace and ceramics Artist Kate Malone. Develop sketchbook presentation knowledge 	<ul style="list-style-type: none"> Develop knowledge of Ceramic pinch pot construction Techniques. Learn designing and planning skills Develop annotation skills 	<ul style="list-style-type: none"> Build on knowledge of basic drawing techniques. Learn about the work of journal artist Andrea Joseph. 	<ul style="list-style-type: none"> Learn about the work of hyper-realistic food artist Sarah Graham. Build upon coloured pencil techniques. Develop sketchbook presentation knowledge 	<ul style="list-style-type: none"> Learn about the work of painter Wayne Thiebauld. Build upon painting techniques. Develop sketchbook presentation knowledge 	<ul style="list-style-type: none"> Learn about the work of Doodle artist Jon Burgerman. Develop sketchbook presentation knowledge
	Core	<ul style="list-style-type: none"> Learn about the work of artist Vincent scarpace and ceramics Artist Kate Malone Creative sketchbook presentation knowledge 	<ul style="list-style-type: none"> Knowledge of Ceramic pinch pot construction Techniques. Designing and planning skills Knowledge of annotation techniques 	<ul style="list-style-type: none"> Knowledge of basic drawing techniques. Investigated the work of journal artist Andrea Joseph. 	<ul style="list-style-type: none"> Investigate the work of hyper-realistic food artist Sarah Graham. Knowledge of coloured pencil techniques. Creative sketchbook presentation knowledge. 	<ul style="list-style-type: none"> Investigate the work of painter Wayne Thiebauld. Knowledge of painting techniques. Creative sketchbook presentation knowledge 	<ul style="list-style-type: none"> Investigate about the work of Doodle artist Jon Burgerman. Creative sketchbook presentation knowledge
	Advanced	<ul style="list-style-type: none"> Develop an awareness of the role of a Ceramicist. Knowledge of more creative and imaginative presentation techniques. 	<ul style="list-style-type: none"> Analyse and appraise how designs could be improved. Awareness of how annotation is used to improve and refine the design process 	<ul style="list-style-type: none"> Develop an Awareness of journal artists. Awareness of recording techniques in using biro. Knowledge of more creative and imaginative presentation techniques. 	<ul style="list-style-type: none"> Develop an awareness of the role of a hyper-realistic painter. Awareness of more advanced blending techniques Knowledge of more creative and imaginative presentation techniques. 	<ul style="list-style-type: none"> Develop an awareness of the role of Painter. Awareness of advanced painting techniques. Knowledge of more creative and imaginative presentation techniques. 	<ul style="list-style-type: none"> Develop an awareness of the role of a doodle artist. Knowledge of more creative and imaginative presentation techniques.
Understanding	Developing	<ul style="list-style-type: none"> Learn about the stylistic qualities of the work of Vincent Scarpace and Kate Malone and research their work Plan and present an artist's research page. 	<ul style="list-style-type: none"> Develop an understanding of how to design and plan a piece of 3D work. Develop an understanding basic clay construction techniques 	<ul style="list-style-type: none"> Develop an understanding of the stylistic qualities of the work of Andrea Joseph and research her work Learn how to create different tonal qualities when shading using a biro. Develop an understanding of how to plan and present an artist's research page 	<ul style="list-style-type: none"> Develop an understanding of he stylistic qualities of the work of Sarah Graham and research her work. Learn how to blend and use graduated tone when using coloured pencil Develop an understanding how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Develop an understanding the stylistic qualities of the work of Wayne Thiebauld and research his work. Learn how to blend and use graduated tone when using paint. Develop an understanding of how to plan and present an artist's research page 	<ul style="list-style-type: none"> Develop an understanding of the stylistic qualities of the work of Jon Burgerman and research his work Develop an understanding of how to plan and present an artist's research page.
	Core	<ul style="list-style-type: none"> Learn about the work of artist Vincent Scarpace and ceramics Artist Kate Malone Creative sketchbook presentation knowledge 	<ul style="list-style-type: none"> Knowledge of Ceramic pinch pot construction Techniques. Designing and planning skills Knowledge of annotation techniques 	<ul style="list-style-type: none"> Knowledge of basic drawing techniques. Investigated the work of journal artist Andrea Joseph. 	<ul style="list-style-type: none"> Investigate the work of hyper-realistic food artist Sarah Graham. Knowledge of coloured pencil techniques. Creative sketchbook presentation knowledge. 	<ul style="list-style-type: none"> Investigate the work of painter Wayne Thiebauld. Knowledge of painting techniques. Creative sketchbook presentation knowledge 	<ul style="list-style-type: none"> Investigate about the work of Doodle artist Jon Burgerman. Creative sketchbook presentation knowledge



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	Core	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Vincent Scarpace and Kate Malone and research their work Understand how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Understand how to design and plan a piece of 3D work. Understand basic clay construction techniques 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Andrea Joseph and research her work Understand how to create different tonal qualities when shading using a biro. Understand how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Sarah Graham and research her work. Understand how to blend and use graduated tone when using coloured pencil Understand how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Wayne Thiebauld and research his work. Understand how to blend and use graduated tone when using paint. Understand how to plan and present an artist's research page. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Jon Burgerman and research his work Understand how to plan and present an artist's research page.
	Advanced	<ul style="list-style-type: none"> Understand the role of a Ceramicist Understand how to present Artists research in a creative and imaginative format. 	<ul style="list-style-type: none"> Understand how the review and refine design ideas Understand more advanced clay construction techniques. 	<ul style="list-style-type: none"> Understand the role of a journal artist. Understand how to create graduated and subtle tones when shading using a biro. Understand how to create compositions that are more complex. 	<ul style="list-style-type: none"> Understand the role of a Hyper-realistic food artist. Understand how to create subtle tonal qualities when shading with coloured pencils. Understand how to present Artists research in a creative and imaginative format. 	<ul style="list-style-type: none"> Understand the role of a Painter. Understand how to create subtle tonal qualities when using paint. Understand how to present Artists research in a creative and imaginative format. 	<ul style="list-style-type: none"> Understand the role of an illustrator Understand how to present Artists research in a creative and imaginative format.
Skill	Developing	Look at the work of Vincent Scarpace and Kate Malone. Produce research pages in their sketchbook	Make a ceramic house using basic slab construction techniques	Produce an observational drawing using pencil and pen. Look at the work of Andrea Joseph and produce a research page.	Look at the work of Sarah Graham and produce a research page in their sketchbook using coloured pencil.	Look at the work of Wayne Thiebauld and produce a research page in their sketchbook	Look at the work of Jon Burgerman and produce a research page in their sketchbook
	Core	Explore the work of Vincent Scarpace and Kate Malone. Produce research pages in their sketchbook	Design and make a ceramic house using basic slab construction techniques	Produce a series of observational drawings using pencil and pen. Explore the work of Andrea Joseph and produce a research page.	Explore the work of Sarah Graham and produce a research page in their sketchbook using tonal coloured pencil.	Explore the work of Wayne Thiebauld and produce a research page in their sketchbook	Explore the work of Jon Burgerman and produce a research page in their sketchbook
	Advanced	Produce research pages that more detailed and more imaginative in creativity and composition.	Produce a ceramic slab building which is more complex in design and construction	Use more complex and challenging viewpoint in compositions. Use graduated tone to create form.	Produce a research page that is more detailed and more imaginative in creativity and composition.	Produce a research page that is more detailed and more imaginative in creativity and composition.	Produce a research page that is more detailed and more imaginative in creativity and imagination.



Curriculum Overview

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9 Topic	Drawing Skills	Animals	Animals	Urban Art	Urban Art	Urban Art
Knowledge	Developing	<ul style="list-style-type: none"> Look at the work of one of the following ceramics artists: <ol style="list-style-type: none"> Nicola Theakson Louise Brown Lesley D McKenzie Develop sketchbook presentation knowledge Develop design and planning skills Develop annotation skills 	<ul style="list-style-type: none"> Develop knowledge of Ceramic pinch pots and other construction techniques. Learn about glazing and ceramic decoration techniques 	<ul style="list-style-type: none"> Learn about the work of urban Artists. Develop knowledge of the breadth of styles and techniques within urban art. Learn about the impact of urban art on communities and the urban environment. 		
	Core	<ul style="list-style-type: none"> Build on knowledge of basic drawing techniques. Knowledge of techniques used to create tone, texture and form using pencil. Knowledge of composition. 	<ul style="list-style-type: none"> Learn about at the work of one of the ceramics artists: <ol style="list-style-type: none"> Nicola Theakston Louise Brown Lesley D McKenzie Sketchbook presentation knowledge Learn design and planning skills Knowledge of annotation techniques 	<ul style="list-style-type: none"> Knowledge of Ceramic pinch pots and other construction techniques. Knowledge of glazing and ceramic decoration techniques 	<ul style="list-style-type: none"> Explore the work of urban Artists. Knowledge of the breadth of styles and techniques within urban art. Investigate the impact of urban art on communities and the urban environment. 	
	Challenge	<ul style="list-style-type: none"> Awareness of recording techniques using different media. Knowledge of more creative and imaginative presentation techniques. Knowledge of more challenging compositions 	<ul style="list-style-type: none"> Develop an awareness of the role of a contemporary ceramic sculptor. Knowledge of more creative and imaginative presentation techniques. Analyse and appraise how designs could be improved. Awareness of how annotation is used to improve and refine the design process 	<ul style="list-style-type: none"> Develop knowledge of more advanced construction techniques. Develop knowledge of more advanced glazing and decoration techniques. 	<ul style="list-style-type: none"> Develop an awareness of the role of an urban artist. Learn about a wider range of urban artists and the diverse techniques used across the genre. Awareness and knowledge of the moral, ethical and social impact of the genre within the local environment and society. 	
Understanding		<ul style="list-style-type: none"> Learn how to create tone and texture when using pencil. Develop understanding of how to plan and present sketchbook pages. 	<ul style="list-style-type: none"> Learn about the stylistic qualities of the work of chosen ceramic artist. Learn how to plan and present an artist's research page. Develop understanding of how to design and plan a piece of 3D work 	<ul style="list-style-type: none"> Learn basic clay construction techniques. Learn basic glazing techniques 	<ul style="list-style-type: none"> Learn about the stylistic qualities of the work of a chosen artist and research their work. Learn how to plan and present a mood board, artist's research page investigating the work of the chosen artist. Develop understanding of how to design and plan an outcome. 	
	Core	<ul style="list-style-type: none"> Understand how to create different tonal qualities, texture and form when using pencil Understand how to plan and present sketchbook pages. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of Chosen ceramic artist. Understand how to plan and present an artist's research page. Understand how to design and plan a piece of 3D work 	<ul style="list-style-type: none"> Understand basic clay construction techniques. Understand basic glazing techniques. 	<ul style="list-style-type: none"> Understand the stylistic qualities of the work of a chosen artist and research their work. Understand how to plan and present a mood board, artist's research page investigating the work of the chosen artist. Understand how to design and plan an outcome. 	



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	Challenge	<ul style="list-style-type: none"> Understand how to create graduated tones, texture and form when shading using different media. Understand how to create compositions that are more complex. 	<ul style="list-style-type: none"> Understand the role of an Ceramic Sculptor Understand how to present Artists research in a creative and imaginative format. Understand how the review and refine design ideas 	<ul style="list-style-type: none"> Understand advanced clay construction techniques. Understand advanced glazing and decoration techniques. 	<ul style="list-style-type: none"> Understand the role of an urban artist in contemporary society and the morality issues surrounding the genre. Understand how to create ideas inspired a chosen Artists style and technique. Understand how to present Artists research and design ideas in a creative and imaginative format appropriate for the chosen
Skill		Produce a drawing of an animal using pencil. Use tone and mark making to create form and texture.	Look at the work of one of the following ceramic artists; produce a research page in sketchbook. <ol style="list-style-type: none"> Nicola Theakston Louise Brown Lesley D McKenzie Produce a design idea for an animal head sculpture inspired by the work of chosen Ceramic artist.	Make a ceramic animal head using pinch pot construction techniques. Glaze your clay animal head.	Select 1 Urban art brief from the following: <ol style="list-style-type: none"> Banksy – Stencil art Broken Crow – Lino print Graffiti- Lettering/tags My Dog Sighs- Painted recycling Produce a mood board, research page, primary source research, design ideas and a final outcome based on your chosen starting point.
	Core	Produce a series of drawings of animals using pencil to create accurate and realist images. Use graduated tone and texture to create form	Explore the work of one of the following ceramic artists; produce a research page in sketchbook. <ol style="list-style-type: none"> Nicola Theakston Louise Brown Lesley D McKenzie Produce a series of design ideas for an Animal head sculpture inspired by the work of chosen ceramic artist.	Construct a large-scale ceramic animal head using pinch pot construction techniques. Research the ceramic artist's decorative techniques. Decorate your clay animal head using stoneware glaze.	Research and then select 1 Urban art brief from the following: <ol style="list-style-type: none"> Banksy – Stencil art Broken Crow – Lino print Graffiti- Lettering/tags My Dog Sighs- Painted recycling Produce a double page mood board, research page, primary source research, design ideas and a final outcome inspired on your chosen starting point.
	Challenge	Use more complex and challenging viewpoints in compositions. Use a wide range of recording media.	Produce a research page that is more detailed and more imaginative. Produce a series of design ideas that are more complex and creative.	Produce an animal head in ceramics that is more complex in design and construction. Glaze and decorate your clay work using more than one colour glaze.	Produce more detailed and in-depth investigation into the selected starting point. Expand research to include further artists. Produce work that is more ambitious and creative in both complexity and scale. Produce multiple outcomes.