Highfields School

be the best you can

Key Stage 4 Curriculum

For courses starting September 2020

A guide to the KS4 curriculum for year 9 parents /carers & students











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Year 9 option choices

We are constantly seeking ways to meet the needs of all our students and will continually explore alternative courses if appropriate. Details of which will be provided at that time.





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Highfields curriculum

All students at Highfields follow a broad and balanced curriculum. The Highfields curriculum is designed to engage and challenge all students to strive to achieve their full potential, both in their studies and in developing as young people equipped to live happy and fulfilling lives in modern Britain and beyond. We aim to develop confident, considerate and successful young people, who enjoy and appreciate the value of learning, ready to make positive contributions to their local communities and to society.

In key stage 4 (years 10 and 11) students follow a core curriculum of English, maths, science, religious studies, and physical education (PE). Students then have a choice of four 'optional' subjects to specialise in. We strongly encourage students to consider the choices they make at this stage within the context of the 'pathways' open to them post-16 and beyond.

Through the key stage 3 **PSHE/Learn to Learn** programme, and the integration of the 5Rs across the school curriculum, we aim to develop students as effective independent learners, equipped with the skills and self-awareness required to succeed. These skills become increasingly important as students progress through the school, and are key to achieving one's potential.

Students' **social, moral, spiritual and cultural education** at Highfields is essential to their development as young people. All curriculum areas contribute to this programme, alongside specialist provision within the personal, social and health education (PSHE) programme which focusses on areas including sex and relationships, careers, health, democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs. At key stage 4 we provide a dedicated programme of specialised events and opportunities. Across the whole school, the pastoral system also performs a vital role in contributing to this provision and providing for the needs of individual students.

At Highfields we believe strongly in the importance of providing students with a wide range of **extracurricular** opportunities. These include clubs and teams across the arts and sports, as well as additional academic clubs and student-led groups with particular interests. We strongly encourage students to participate in such activities both within and outside school, in order to achieve an effective work-life balance.







Introduction

We are very aware of the efforts that all parents and carers make in ensuring that their children realise their potential in all aspects of school life. The aim of this booklet is to help you in the support of your child's learning. The booklet contains an outline of the curriculum in each subject area.

In addition, the following information is relevant to all subject areas:

- **Homework** A homework timetable is published at the beginning of each academic year. This is recorded on Show My Homework.
- **Assessments** Assessments in all subjects are sent home and parent consultation evenings arranged as follows:

Autumn Term	Spring Term	Summer Term
Y10 data sheet (1) issued	Y10 data sheet (2) issued	Y10 data sheet (4) issued
Y11 profile issued	Y10 parents' evening	
	Y11 data sheet (1) issued	
	Y11 parents' evening	
	Y11 data sheet (2) issued	
	Y10 data sheet (3) issued	

- Marking Marking in all subjects will be carried out in accordance with school policy.
- **Non-examined assessments (NEA)** These tests have replaced coursework in GCSE subjects. Students have knowledge of the task set and prepare for it in advance. The test is then taken in the normal classroom situation but under examination conditions. For some specifications the controlled tests are worth 60% of the final marks, whilst for others it is 25%. Full explanations of the requirements of this part of the syllabus are indicated in the subject pages of this booklet.
- **Parents' consultation evenings** Parents' evenings take place during the year, however, if you wish to discuss the progress of your child at any point during the year, please contact their relevant subject teacher.

Any queries about subjects should be directed to the head of the appropriate department.

How to help your child

- Show a keen interest in and appreciation of the work being done
- Use the information provided in this booklet to discuss the work being undertaken
- Encourage your child to take more responsibility for his/her own learning to complete homework punctually and prepare thoroughly for examinations/assessments
- Try to provide the materials/resources at home which will support learning
- Monitor homework/assessment grades to ensure good progress is being made
- Contact the school if you feel progress is unsatisfactory or if you need further advice to enhance your child's progress
- Avoid making appointments at times that could affect your child's progress
- Avoid taking holidays during term time as this may affect your child's performance in assessments.

Details contained in this booklet are correct at the time of printing.







Department for Education Educational Reform

Since 2016 schools have been judged on the following acountability measures:

- Progress 8 progress across a suite of 8 subjects, as measured from the end of key stage 2 (primary school) to the end of key stage 4 (secondary school). These 8 subjects include English, maths, 3 EBacc subjects (sciences, computer science, geography, history, modern foreign languages) and 3 further subjects (which can include art, music, drama and vocational subjects such as BTEC business). English and maths will be double-weighted to reflect the importance of these subjects.
- Attainment 8 average attainment across 8 subjects (as above).
- **Basics Measure** The percentage of students achieving a grade 5 or above in both English (Literature or Language) and maths.
- The proportion of students gaining the EBacc.

All GCSEs will be graded 9–1, rather than A*–G, with grade 5 considered a good pass and grade 9 being the highest and set above the current A*. The new system is intended to help provide more differentiation, especially among higher achieving students.

The government aim for 75% of students to be studying the English Baccalaureate by 2022:

This is a combination of subjects comprised of English Language, English Literature, maths, two sciences, a humanities subject (history or geography) and a modern foreign language. Whilst this combination may not be suitable for all students we advise giving it consideration as the basis of a broad, balanced programme of learning which will provide young people with the knowledge and skills to help them understand the world around them and ensure all future opportunities are open. Our curriculum allows for two further subjects from a wide and varied offer to be followed in addition to the EBacc subjects.

Further information can be found on the Department for Education website (www.gov.uk)





Highfields School – Key Stage 4

Curriculum from September 2020

Key Stage 4 Curriculum



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Art & design: fine art

Examination Board: Examination Code:	AQA 8202
Duration:	Two years
Outline of the course:	Fine art at GCSE level offers students a wide variety of visual experience through different art media and techniques. Students are encouraged to:
	 Develop their practical skills through a range of art processes. Explore overlapping areas and combinations of areas and are encouraged to become more sensitive and knowledgeable about fine art practise in its broadest contexts.
	A lot of the work you do will be based on drawing and careful observation and you will be encouraged to develop your own approach to creating works of art through studying and appreciating the work of artists, designers and craftspeople. You will be expected to form opinions and comment on your own and other artists' work.
What will you learn?	 Students will Learn about a range of different Fine Art techniques such as those listed below: drawing painting sculpture installation lens-/light-based media photography and the moving image printmaking mixed media GCSE fine art demands commitment and requires the student to work at home on their own initiative. A large proportion of the work is drawing; observation; research and experimentation. Evaluation, using the language of art, of their own work and that of other artists/crafts-people is also a requirement.
How will I be assessed?	The work the students do during the course is assessed and contributes towards their final mark. There is also an externally set assignment at the end of the course. They will be expected to keep all their work and display it for assessment in April of the second year.
Mark Breakdown:	60% Component 1: Portfolio40% Component 2: Externally set assignment
Website link:	AQA Website: www.aqa.org.uk
Key Dates:	Exam:January to March year 11ControlledThroughout year 10 and year 11Assessments:Image: Second sec
Further Information:	Miss K Fairbank – Head of Art
Contact email:	kfairbank@highfields.derbyshire.sch.uk



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Updated December 2019



GCSE



Art & Designi i notography	Art &	Design:	Photography
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Examination Board: Examination Code:	AQA 8206
Duration:	Two years
Outline of the course:	GCSE photography will introduce students to a variety of experiences exploring a range of lens-based and light-based media, techniques and processes, including both traditional and new technologies.
	They will explore relevant images, artefacts and resources relating to lens- based and light-based media from the past and from recent times which will be integral to the investigating and making process. Students' responses to the work of artists will be shown through practical and critical activities which develop their understanding of different styles, genres and traditions.
What will you learn?	Students will work in one or more area(s) of photography, such as those listed below: • portraiture • location photography • studio photography • experimental imagery • installation • documentary photography • photo-journalism • moving image: film, video and animation • fashion photography They may explore overlapping areas and combinations of areas.
How will I be assessed?	The work the students do during the course is assessed and contributes towards their final mark. There is also an externally set assignment at the end of the course. They will be expected to keep all their work and display it for assessment in April of the second year.
Mark Breakdown:	60%Component 1: Portfolio40%Component 2: Externally set assignment
Website link:	AQA Website: www.aqa.org.uk
Key Dates:	Exam:January to March year 11Non-examined assessment (NEA):Throughout year 10 and year 11
Further Information:	Miss K Fairbank – Head of Art
Contact email:	kfairbank@highfields.derbyshire.sch.uk







GCSE

Art & Design: Textile Design

Examination Board: Examination Code:	AQA 8204		
Duration:	Two years		
Outline of the course:	 Students are required to work in one or more area(s) of textile design, such those listed below. They may explore overlapping areas and combination areas: Fashion and/or costume Printed and/or dyed materials Domestic textiles Constructed and/or applied textiles Constructed and/or stitched and/or embellished textiles 		
	Students are required to integrate critical, practical and theoretical study in extile design that encourages direct engagement with original work and practice. Students will be introduced to a variety of experiences exploring a range of textile media, techniques and processes, including both traditional and new technologies. They should explore relevant images, artefacts and resources relating to art and design from the past and from recent times, ncluding European and non-European examples which should be integral to he investigating and making process.		
	Students may use sketchbooks/workbooks/journals to support their work where appropriate.		
What will you learn?	 Students will be expected to demonstrate skills and techniques in the context of their chosen area(s) of study: making appropriate use of colour, line, shape, texture, pattern, harmony, contrast and/or repetition showing in their work an understanding of process, meaning, mood, style and scale using methods and processes appropriate for the intended audience or the purpose of their chosen aspect of textiles showing in their work appreciation of the relationship of form and function and, where applicable, the constraints of working to a brief providing evidence of working in a variety of textile methods, such as fabric printing, tie-dye, batik, spraying, transfer, fabric construction, stitching, felting and fabric manipulation providing evidence of the use of safe working practices 		
How will I be assessed?	The work the students do during the course is assessed and contributes towards their final mark. There is also an externally set assignment at the end of the course. They will be expected to keep all their work and display it for assessment in April of the second year.		
Mark Breakdown:	60%Component 1: Portfolio40%Component 2: Externally set assignment		
Website link:	AQA Website: www.aqa.org.uk		
Key Dates:	Exam:January to March year 11Non-examined assessment (NEA):Throughout year 10 and year 11		
Further Information Contact email:	Miss K Fairbank – Head of Art kfairbank@highfields.derbyshire.sch.uk		





Business





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GCSE



Examination Board: Examination Code:	OCR J277 (9-1)
Duration:	Two years
Outline of the course:	The course will give learners a real, in-depth understanding of how computer technology works. The course provides excellent preparation for higher study and employment in the field of computer science and will develop critical thinking, analysis and problem-solving skills through the study of computer programming. This course is suitable for students with strong mathematical skills.
What will you learn?	Component 01: Computer systems
	Introduces students to the central processing unit (CPU), computer memory and storage, data representation, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science. Component 02: Computational thinking, algorithms and programming Students apply knowledge and understanding gained in component 01. They develop skills and understanding in computational thinking: algorithms, programming techniques, producing robust programs, computational logic and translators. Practical programming Students are to be given the opportunity to undertake a programming tasks during their course of study which allows them to develop their skills to design, write, test and refine programs using a high-level programming language. Students will be assessed on these skills during the written examinations, in particular component 02 (section B).
How will I be assessed?	You will be assessed by two exams
Mark Breakdown:	Each paper is of equal weighting
Website link:	OCR website: www.ocr.org.uk
Key Dates:	Exams: May of year 11
Further Information:	Mrs Hadfield – Computer Science
Contact email:	jhadfield@highfields.derbyshire.sch.uk







GCSE



Creative iMedia Level 1/2 Cambridge National Certificate

Examination Board: Examination Code:	OCR J807
Duration:	Two years
Outline of the course:	The course aims to equip learners with transferable creative iMedia skills such as research, planning, communication and the ability to create a variety of digital media products on a computer, including a multipage website, a video game and digital graphics.
What will you learn?	R801: Pre-production skills The is the mandatory examination unit which introduces learners to a variety of aspects including client briefs, mood boards, time frames and working to deadlines. Taken together these form the essential parts of the planning and creative process.
	R802: Creating digital graphics This is the mandatory centre assessed, exam board moderated task. It involves students researching and editing both photographs and images to be suitable for specific scenarios. The assessment of which concludes with a 10 hour centre assessed, exam board moderated task.
	R085: Creating a multipage website This optional unit will allow students to demonstrate their creativity in creating a functional, intuitive and aesthetically pleasing multipage website. The assessment of which concludes with a 10 hour centre assessed, exam board moderated task.
	R092: Developing digital games This optional unit will enable students to create a playable game from an existing design brief considering the software, hardware and peripherals requirements. The assessment of which concludes with a 10 hour centre assessed, exam board moderated task.
How will I be assessed?	One examination and three centre assessed, exam board moderated tasks.
Mark Breakdown:	25% R801 examination 25% R802 controlled assessment 25% R085 controlled assessment 25% R092 controlled assessment
Website link:	OCR website: www.ocr.org.uk
Key Dates:	Exam: January year 10 Controlled assessments taking throughout years 10 and 11
Further Information:	Mrs Hadfield – Computer Science
Contact email:	jhadfield@highfields.derbyshire.sch.uk



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Dance

Examination Board: Examination Code:	AQA 8236		
Duration:	Two years		
Outline of the course:	GCSE dance is an exciting and demanding course that requires a great commitment and passion from students.		
	The course is divided into three units:PerformanceChoreographyDance appreciation		
		cal sessions over the two years. The main Ithough other styles will be explored. The pry.	
What will you learn?		and appreciate dance. As a performer you orking skills. As a choreographer you will g.	
How will I be assessed?	Practical work will be internally marked by your teacher and externally moderated. Written paper will be externally examined.		
	Duet/trio performance (three and a ha	ce (approximately one minute in duration) alf minutes in duration) set phrases and 25 marks for duet/trio	
	Choreography Solo or group choreography – a solo (dance for two to five dancers (three to 30% of GCSE 40 marks	two to two and a half minutes) or a group o three and a half minutes)	
	Dance appreciation Knowledge and understanding of choreographic processes and performing skills Critical appreciation of own work Critical appreciation of professional works 40% of GCSE		
	Written exam: 1 hour 30 minutes 80 marks		
Website link:	AQA Website: www.aqa.org.uk		
Key Dates:	Written Exam: Internal Assessments:	May/June of year 11 Across year 11	
Further Information:	Miss E Bonsall – Head of Dance and Drama Mrs A Hollinrake/Miss Hendry – Subject teachers		
Contact email:	ebonsall@highfields.derbyshire.sch.uk		



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GCSE



GCSE

Design	& 1	Fechr	10	logy	
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Examination Board: Examination Code:	AQA 8552	
Duration:	Two years	
Outline of the course:	Students learn to design and make products that solve genuine, relevant problems within different contexts. Students will acquire a broad range of subject knowledge and draw on additional disciplines such as mathematical science, engineering, computing and art. Where possible, the specification delivered through practical application .	of s,
What will you learn?	 Core technical principles: New and emerging technologies Energy storage and generation Modern and Smart materials Systems approach to designing Mechanical devices Materials and their properties: Paper & Board Timber Metals Textiles Polymers Specialist technical principles: Students will learn more in-depth knowledge in one specialist material area Timber Students are encouraged to use their creativity and imagination to design an make prototypes that solve real and relevant problems, considering their ow and others' needs. 	nd
How will I be assessed?	 The assessment is made up of two components: Non-examined assessment (NEA) – design and make (35 hours) Written exam (2 hours) The non-examined assessment piece consists of a project that addresses all the project that addresses are project that addresses all the project that addresses are project the project that addresses are proj	1e
	assessment objectives in an iterative, holistic way. The evidence required for th project consists of a product and design folio.	
	The written exam tests knowledge and understanding of core technic principles, specialist technical principles and designing and making principles.	al
Mark Breakdown:	50%Unit 1: Written exam100 marks50%Unit 2: Design & making practice100 marks	
Additional Resources / Website links:	AQA Website: www.aqa.org.uk	
Key Dates:	Exam: Summer of year 11 Non-examined assessments (NEA): Beginning June year 10	
Further Information:	Progression: The successful completion of this qualification provide opportunities for further study on our GCE A Level product design course. Miss A Morris – Head of Design & Technology Miss A Morris, Mr I Richardson, Mr P Hill – subject teachers	ŝ
Contact email:	amorris@highfields.derbyshire.sch.uk	







Drama	GCSE	
Examination Board:	AQA	
Examination Code:	8261	
Duration:	Two years	
Outline of the course:	GCSE drama is an exciting course offering an array of skills and opportunities. The lessons consist of a combination of practical and theoretical content covering a wide range of topics and themes. Students will learn about the theatre, playwrights and practitioners and develop their performance and technical skills. They will explore short scripts, devise work of their own and help to direct their peers. The course demands much teamwork and provides students with the opportunity to work in varying group sizes. They will be expected to devise pieces of theatre inspired by workshops led by their teacher following a stimulus/script and produce a log book detailing their practical exploration. Students will learn about design elements of theatre and will be encouraged to produce design work and/or scripts in response to the stimulus material presented to them. Students who opt for this course must enjoy practical work and performing. During the course there will be opportunities to visit the theatre and take part in workshops led by professional actors and practical explores.	
What will you learn?	Students will learn many key life skills – you don't have to want to go into film, television or the theatre to both benefit from and enjoy the course. Confidence, communication, cooperation, leadership, creativity, teamwork, problem solving, imagination, resilience, listening, negotiation, analytical skills and empathy are just a few of the skills you will use and develop. These skills can be applied to most career paths and prove you have the fundamental ability to communicate effectively, present your ideas and work with others.	
How will I be assessed?	Component 1: Understanding drama - Written exam will be taken at the	
Component 1: Understanding drama 40% of total GCSE Written exam 1 hour and 45 minutes - 80 marks	end of year 11. Preparation for the exam will be ongoing throughout years 10 and 11 - Section A: multiple choice-Knowledge and understanding of drama and theatre (4 marks); Section B: four questions on extract from a set play text (Blood Brothers) (44 marks); Section C: one question from a choice on the work of theatre makers in a single live performance - An analysis and evaluation of live theatre (32 marks)	
Component 2: Devising drama 40% of total GCSE –	Component 2: Devising drama - Internally assessed and externally moderated by AQA. You will do component 2 in year 10.	
80 marks	Devised log (60 marks): The process and development of creating devised	
Devised log (60marks) /	drama; analysis and evaluation of own work	
Devised performance (20 marks)	Devised performance (20 marks): Performance of the devised drama to a live audience.	
marks)	audience. Component 3: Texts in practice - This will take place in year 11. This	
	audience.	
marks) Component 3: Texts in practice 20% of total GCSE	audience. Component 3: Texts in practice - This will take place in year 11. This component will be externally examined by AQA in year 11.	
marks) Component 3: Texts in practice 20% of total GCSE – 40 marks	 audience. Component 3: Texts in practice - This will take place in year 11. This component will be externally examined by AQA in year 11. Performance of Extract 1 (20 marks) / Performance of Extract 2 (20 marks) 60% Coursework (Performances and Written) 	
marks) Component 3: Texts in practice 20% of total GCSE – 40 marks Mark Breakdown:	 audience. Component 3: Texts in practice - This will take place in year 11. This component will be externally examined by AQA in year 11. Performance of Extract 1 (20 marks) / Performance of Extract 2 (20 marks) 60% Coursework (Performances and Written) 40% Written exam 	
marks) Component 3: Texts in practice 20% of total GCSE – 40 marks Mark Breakdown: Website link:	 audience. Component 3: Texts in practice - This will take place in year 11. This component will be externally examined by AQA in year 11. Performance of Extract 1 (20 marks) / Performance of Extract 2 (20 marks) 60% Coursework (Performances and Written) 40% Written exam AQA website: www.aqa.org.uk Written Exam: May of year 11 Controlled Assessments: January-May of year 10 	







Engineering (Level 1-2 Award)

5 5 (
Examination Board: Examination Code:	WJEC 9780	
Duration:	Two years	
Outline of the course:	The Level 1 / 2 Vocational Award in Engineering provides a more practical alternative to GCSE. The qualification is based around the world of engineering and aims to introduce students to the various strands available within the field. The qualification offers students the chance to develop knowledge, skills and understanding through tasks set in realistic work-related contexts.	
What will you learn?	 You will learn: skills required for independent learning and development a range of generic and transferable skills the ability to solve problems; the skills of project based research, development and presentation the fundamental ability to work alongside other professionals, in a professional environment the ability to apply learning in vocational contexts Progression: The successful completion of this qualification could provide opportunities to access a range of Level 3 qualifications including GCE, apprenticeships and vocationally related qualifications. These include: Level 3 Technical award in Engineering GCE in Design & Technology Apprenticeships in Engineering. 	
How will I be assessed?	 The Level 1/2 Vocational Award in Engineering will be graded Level 1 Pass (L1P), Level 2 Pass (L2P), Level 2 Merit (L2M), Level 2 Distinction (L2D) or Level 2 Distinction* (L2D*) Units 1 and 2 are internally assessed through summative controlled assessment: Unit 1: Engineering Design (25%) The purpose of this unit is for learners to analyse engineered products in order to propose design solutions to meet requirements Unit 2: Producing Engineering Products (50%) The purpose of this unit is for learners to use skills developed to produce an engineered product. Units 3 is externally assessed through examination: Unit 3: Solving Engineering Problems (25%) Externally assessed 90 minute examination - total of 60 marks 	
Mark Breakdown:	 25% Unit 1 Engineering Design 50% Unit 2 Producing Engineering Products 25% Unit 3 Solving Engineering Problems (Examination – 90 minutes) 	
Website link:	Wjec website: www.wjec.co.uk	
Key Dates:	Unit 1 Internal AssignmentMarch/Aprlil year 10Unit 2 ExamMay/June year 10Unit 3 Internal AssignmentMarch/April year 11	
Further Information:	Miss A Morris – Head of Design & Technology Mr P Hill / Mr I Richardson – Subject teachers	
Contact email:	irichardson@highfields.derbyshire.sch.uk phill@highfields.derbyshire.sch.uk	







English Language GCSE		
Examination Board: Examination Code:	AQA 8700	
Duration:	Two years	
Outline of the course:	 Paper 1: Explorations in creative reading and writing Section A: Reading – one literature extract followed by 1 short form question, 2 longer form questions, 1 extended question. Section B: Writing – descriptive or narrative writing - 1 extended writing question. 	
	 Paper 2: Writers' viewpoints and perspectives Section A: Reading – Two linked texts: one non-fiction text and one literary non-fiction text followed by 1 short form question, 2 longer form questions, 1 extended question. Section B: Writing – opinion writing - 1 extended writing question. 	
	 Non-examination separate endorsement: spoken language Presenting Responding to questions and feedback Use of standard English 	
What will you learn?	You will develop the skills needed to read, understand and analyse a wide range of different texts and write clearly, as well as being able to express ideas and respond in spoken English using standard English whenever and wherever possible.	
How will I be assessed?	There are two exams at the end of year 11 to test skills in reading and writing which count for 100% of the final mark. Spoken English is separately assessed by your teacher (0% weighting of GCSE).	
Mark Breakdown:	50%Reading50%Writing0%Spoken language	
Website link:	AQA Website: www.aqa.org.uk	
Key Dates:	Exam: Two exams at the end of year 11 Spoken language will be marked by your teacher during the two year course	
	Non-examined assessment (NEA): None	
Further Information:	Mr R Key – Head of English Mrs H Key – Head of Key Stage 4 English	
Contact email:	english@highfields.derbyshire.sch.uk	





AQA



English Literature

Examination Board:

GCSE

Examination Code:	8702	
Duration:	Two years	
Outline of the course:	Paper 1: Shakespeare and the nineteenth century novel You will study a play by Shakespeare (<i>Romeo and Juliet</i>) and a nineteenth century novel (<i>A Christmas Carol</i>), both of which will be assessed by examination.	
	Paper 2: Modern texts and poetry You will study the play <i>An Inspector Calls</i> , an anthology of poems and be taught to respond to unseen poems.	
	All students will follow this course along with GCSE English Language.	
What will you learn?	You will develop skills in how to approach the study of literature and how to make engaged personal responses to texts.	
How will I be assessed?	You will be assessed by two exams.	
Mark Breakdown:	40% Paper 1: Shakespeare and the nineteenth century novel60% Paper 2: Modern texts and poetry	
Website link:	AQA Website: www.aqa.org.uk	
Key Dates:	Exam: Two exams at the end of year 11 Non-examined assessments (NEA): None	
Further Information:	Mr R Key – Head of English Mrs H Key – Head of Key Stage 4 English	
Contact email:	english@highfields.derbyshire.sch.uk	









GCSE

This Studies		GCSE
Examination Board: Examination Code:	Eduqas C670QS	
Duration:	Two years	
Outline of the course:	 Exam Component 1: US film Students will study one pair of films from mainstream/Hollywood cinema (such as <i>Rebel Without a Cause/Ferris Bueller</i>) and one independent US film (<i>Juno/The Hurt Locker/Whiplash</i>). They will gain an understanding of genre, narrative and representation as well as studying specialist writing on film. Exam Component 2: Global film Students will study contemporary UK films (such as <i>Attack the Block</i> or <i>Skyfall</i>), global English language films (such as <i>Slumdog Millionaire</i> or <i>District 9</i>) and non-English language films (such as <i>Let the Right One In</i>) In this unit we study the aesthetics of cinema, how it looks and how it is influenced as well as looking at the differences in narrative and representation from the mainstream. Non-exam Component 3 – Production: Students will produce either a genre based film extract (2-2.5 minutes) or one genre based screenplay extract (750-800 words) In addition the students will complete a written evaluation of their production. 	
What will you learn?	 Students will learn: How films are made How the meaning of the film is put across to you by camera angles, lighting, costume and editing How the genre of a film affects audiences and what in included to create a genre film What films exist 'beyond Hollywood' and how enjoyable and entertaining these films are Practical skills – the course provides a chance for students to explore popular films from Hollywood, as well as films you wouldn't normally watch. Whilst doing so they will learn how film-makers create meaning and messages through the way they present the film. There will be opportunities to make their own short film extracts as well as creating a screenplay. 	
How will I be assessed?	Students will be assessed by two se of production work.	parate exams and a single non-exam piece
Mark Breakdown:	35%Paper 1 – written ex35%Paper 2 – written ex30%Production assessment	am
Website link:	Eduqas website: www.eduqas.co.	uk
Key Dates:	Exam: Production Assessment:	May/June of year 11 Throughout year 10 and year 11
Further Information:	Mr C Warrington – Head of Film Studies	
Contact email:	cwarrington@highfields.derbyshire.se	ch.uk







Food Preparation & Nutrition (Design & Technology) GCSE

Examination Board: Examination Code:	Eduqas C560P1	
Duration:	Two years	
Outline of the course:	GCSE food preparation and nutrition is an exciting and creative course which focuses on nurturing students' practical cookery skills and understanding of nutrition.	
What will you learn?	 Section 1: Core knowledge This covers eight subjects and these aspects filter into the commodity topics found in Section 3. The topics are; principles of nutrition; diet and good health; the science of cooking food; food spoilage; food provenance and food waste; cultures and cuisines, Technological aspects and factors affecting food choice. Section 2: Basic mixtures and recipes Use of practical in class to aid knowledge and understanding of other areas as well as the development of their making skills. Section 3: Commodities The commodities covered are; cereals, fruits and vegetables; milk cheese and yoghurt; meat poultry fish and eggs; beans nuts and seeds soya tofu and mycoprotein, butter oil margarines sugar and syrup. 	
How will I be assessed?	EXAM: Paper 1: Food preparation and nutrition (50%) Written exam: 1 hour 45 minutes The paper will be made up of two sections. Section A includes questions based on stimulus material and is worth 15 marks and Section B is a series of structured, short and extended response questions that are designed to assess the content related to food preparation and nutrition this is worth 85 marks.	
	Non-examined assessment (NEA): Task 1: Food investigation (15%) Written report Students' understanding of the working characteristics, functional and chemical properties of ingredients. Students will submit a written report (1,500–2,000 words) including photographic evidence of the practical investigation as well as both charts and graphs to support.	
	Non-examined assessment (NEA): Task 2: Food preparation assessment (35%) Written portfolio - students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task. Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planned in advance. Students will submit a written portfolio (15 A4 pages) including photographic evidence.	
Mark Breakdown:	50%Written exam50%Non-exam assessment	
Website link:	Eduqas Website: www.eduqas.co.uk	
Key Dates:	Exam: May/June of year 11 Non-examined assessment (NEA): Throughout year 11 (October / February)	
Further Information:	Mrs C Hakin – Subject teacher	
Contact email:	chakin@highfields.derbyshire.sch.uk	





Highfields School – Key Stage 4

Curriculum from September 2020











Eduqas



Geography

Examination Board:



Examination Code:	Specification A – C111QS		
Duration:	Two years		
Outline of the course:	Geography is a dynamic, constantly evolving subject which covers all aspects of life today.		
	Geography is constantly in the headlines from natural disasters in Asia to human conflict in the Middle-East and the ever-real threat of climate change.		
	If you want to learn more about the world we live in and be more informed about the choices you make in the future then geography is the subject for you!		
	Geography is such a broad subject that it complements any chosen career and provides you with key skills to adapt to any situation.		
What will you learn?	 Map skills How to use ICT (information and communication technology) How to collect and interpret data gained through fieldwork How to make decisions and solve problems 		
How will I be assessed?	 Component 1 – Changing physical and human landscapes Landscapes and physical processes Rural urban links Tectonic landscapes and hazards Component 2 – Environmental and development issues Weather, climate and ecosystems Development and resource issues Social development issues Component 3 - Applied fieldwork enquiry A written exam based on practical fieldwork experiences 		
Mark Breakdown:	 35% Component 1 – Changing physical and human landscapes 35% Component 2 – Environmental and development issues 30% Component 3 - Applied fieldwork enquiry 		
Website link:	Eduqas website: www.eduqas.co.uk		
Key Dates:	Exams:May and June of year 11FieldworkNovember, December and April in year 10		
Further Information:	Mrs M Barker – Head of Geography		
Contact email:	geography@highfields.derbyshire.sch.uk		





German



De

Examination Board: Examination Code:	Eduqas C820P (F) (H)
Duration:	Two years Two tiers of entry – Foundation and Higher
Outline of the course:	A modern languages GCSE will equip you with the skills necessary to communicate with people in a variety of situations. Language skills are highly valued by both universities and employers and will complement any career path you may have in mind. A foreign language will enhance any visit abroad.
	You will be expected to learn vocabulary and grammar rules, to be able to manipulate and use the language independently. You will learn how to access authentic material in a variety of media including film and literature as well as how to translate into and out of the target language.
	You will learn speaking survival skills and explore the customs and traditions of the countries where the language is spoken. We encourage you to join one of our languages trips abroad to practise your skills.
What will you learn?	Some topics you have already studied (but at a more advanced level), some new, such as global issues and technology.
	Other topics will include lifestyle, youth culture, leisure & media, home & local area, issues relating to the countries where the language you are studying is spoken and their customs and traditions and work, education and future plans.
How will I be assessed?	At the end of the two years you will have exams in listening, speaking, reading and writing.
Mark Breakdown:	 25% Listening exam 25% Speaking exam 25% Reading exam 25% Writing exam
Website link:	Eduqas website: www.eduqas.co.uk http://eduqas.co.uk/qualifications/german/gcse/
Key Dates:	Exam: April/May/June of year 11
Further Information:	Mrs M Bowen – Head of Modern Foreign Languages
Contact email:	mbowen@highfields.derbyshire.sch.uk





History

Exam	ination	Board:
Exam	ination	Code:

PEARSON/EDEXCEL 1HI0

Duration: Two years **Outline of the course:** This is a popular and well-respected course that aims to equip students with a range of highly prized historical and transferable skills for the future. History is a subject that binds our society together and is so broad that it will complement and enhance any career path you may have in mind. A fascinating subject that covers four topics which are delivered in a variety of different ways. By studying this subject you learn directly about key events in the past, helping you to make sense of the present and future. What will you learn? Unit 1: The American West 1835-1895 - In this unit you will delve in to life during the time of the Wild West. From plains Indians to gold miners, from lawmen and outlaws to the Indian Wars. Look at how the West was won and settled, and how the lifestyle of an entire race was destroyed in the name of progress. Unit 2: Anglo-Saxon and Norman England 1060-1088 - You will investigate one of the most significant periods in British History, and one that still shapes the society we live in today. Be amazed by the culture of the Anglo-Saxons, understand the political turmoil of the succession crisis, and revel in the bloody Battle of Hastings and revolts that followed. Unit 3: Medicine in Britain 1250-present, and the British sector of the Western Front, 1914-1918: injuries, treatment and the trenches - This unit covers the history of medicine from the middle ages to the present day. There is something for everyone, as we investigate a range of historical periods, from Medieval times right through to the present day. You will be investigating the causes and extent of change within the history of medicine. Unit 4: Russia and the Soviet Union 1917-41 - One of the most interesting periods that you can study. The Russian revolution is one of the major events in world history. See how this changed Russia from a backward monarchy, struggling with its place in the world; into the soviet union, a global superpower. How will I be assessed? **Exam Paper 1** – Thematic study and historical environment (Medicine in Britain 1250-present) Exam Paper 2 – Period study and British depth study (Anglo-Saxon and Norman England 1060-1088, with The American West 1835-1895) **Exam Paper 3** – Modern Depth study – (Russia and the soviet Union 1917-1941) Mark Breakdown: Exam Paper 1 - 30% of qualification Exam paper 2 - 40% of qualification Exam Paper 3 - 30% of qualification Additional Resources / Pearson/Edexcel website - www.pearson.com Website links: BBC Bitesize website - www.bbc.co.uk/schools/gcsebitesize History Department pages on school VLE Key Dates: Exam: Summer of year 11 **Further Information:** Mrs J Clifford – Head of History **Contact email:** history@highfields.derbyshire.sch.uk



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GCSE



Mathematics (B) GCSE		
Examination Board: Examination Code:	AQA 8300	
Duration:	Two years	
The course is equivalent to:		Foundation and Higher. With 9 grades to grades 1-5 and Higher tier accesses
Outline of the course:	Algebra, Shape and Space and Handlin emphasis on fluency, reasoning and pr learn facts and formulae, practise and	ain aspects of mathematics: Number, ng Data. The syllabus places particular roblem solving. You will be expected to master some mathematical techniques in to use and apply these appropriately.
		xams at the end of the two year course, now to improve your exam technique to the final exams.
What will you learn?	Problem solving skills are particularly important with emphasis on functional maths that relates the maths to the real world. Many questions expect you to reason and think for yourself and realise which part of your mathematical knowledge will be relevant and helpful in solving the problem.	
	maths lessons. It is vital that you build problems that you haven't seen before will be important. Homework will be a you and the teacher evidence that you	d activities will be an important part of up the confidence to find ways to tackle . Group work and explaining your ideas a crucial part of the course, giving both u can reason on your own. It will also tions (like solving equations) in order to
How will I be assessed?	important to practise and improve your	but the use of a calculator so it is really mental skills. All students are expected can become familiar with the relevant
Mark Breakdown:	100% exam (3 exams: each one is 1hr	30 mins)
Additional Resources / Website links:	Exam board website - www.aqa.org.	uk
website miks:	www.mymaths.co.uk www.mrcartermaths.com	
Key Dates:	Exam: Non-examined assessment (NEA):	June of year 11 N/A
Further Information:	Miss S Wallhead – Head of Maths	
Contact email:	maths@highfields.derbyshire.sch.uk	



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Music		GCSE	
Examination Board: Examination Code:	AQA 8271		
Duration:	Two years		
Outline of the course:	no other subject can the exciting new GC	Music is constantly evolving, inspiring creativity and expression in a way that no other subject can. For any student who takes an active interest in music, the exciting new GCSE course offers the opportunity to enjoy and appreciate the benefits of performing, composing and appraising music.	
	During the GCSE co context of set study	ourse students explore four areas of study through the pieces.	
	AoS2 Popular music AoS3 Traditional mu	cal tradition 1650-1910	
What will you learn?	Students write and develop their musical compositions using state of the art computer software and Highfields' fully equipped, purpose built recording studio. The composition element of the GCSE course is enjoyable and exciting for students as they have the opportunity to compose music in a variety of musical styles using Sibelius software. The new GCSE offers students the chance to study a wider range of musical genres, with more opportunities for practical learning, bringing theory, listening and composition to life.		
	exciting careers in th	sic qualification opens the door to many interesting and be performing arts industry including recording & producing, teaching. It develops self-confidence as well as leadership kills.	
How will I be assessed?		th externally and internally assessed during the course. erformances (Components 2 & 3) are internally marked and d by AQA.	
Mark Breakdown:	30% Component	 1: Understanding Music – Listening / Written exam 2: Performing Music – Non-examined assessments (NEA) 3: Composing Music – Non-examined assessments (NEA) 	
Website link:	AQA Website: www.aqa.org.uk		
Key Dates:	Exam:	June of y	
	Non-examined assessment (NEA):	ear 11 Compositions are non-examined assessments and take place in the Spring term of year 10 and Autumn term of year 11 Performance exams take place in November and March of years 10 & 11	
Further Information:	Mr K Rowley – Head	of Music	
Contact email:	music@highfields.derbyshire.sch.uk		





AOA

8582

Physical Education

Examination Board:

Examination Code:





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GCSE



GCSE

Religious Studies B (full course)

Examination Board: Examination Code:	Eduqas for WJEC C120P3		
Duration:			
The course is equivalent to:	Three years		
Outline of the course:	The course reflects the fact that religious traditions of Great Britain are in the main Christian, whilst taking account of other principal belief systems represented, specifically Islam and Humanism. Students are given the opportunity to reflect upon, and respond to, human experience and the issues raised by being human, to develop a knowledge and understanding of how religions and belief systems have responded to these experiences and issues through the beliefs, values, practices and traditions which help to shape and give meaning to the lives of their followers.		
	Component One: Religious, Philosophical and Ethical Studies in the Modern World Theme 1: Issues of Relationships Theme 2: Issues of Life and Death Theme 3: Issues of Good and Evil Theme 4: Issues of Human Rights		
	Component Two: Study of Christianity A study of the beliefs, teachings and practices of Christianity.		
	Component Three: Study of a World Faith A study of the beliefs, teachings and practices of Islam.		
What will you learn?	The course involves an in depth study of the key beliefs, teachings and practices of both Christianity and Islam. Central questions and issues in human life and experiences are explored and the relevance of religious and non-religious beliefs, practices, values and traditions in response to these questions and issues are studied.		
	 Students will learn to: Adopt an enquiring, critical and reflective approach to the study of religion. Explore religions and beliefs, reflect on fundamental questions, engage with them intellectually and respond personally. Enhance their spiritual and moral development. Enhance their personal, social and cultural development, their understanding of different cultures locally, nationally and in the wider world, and to contribute to social and community cohesion. 		
How will I be assessed?	Assessment will be in the form of three written exams.		
Mark Breakdown:	 S0% Religious, Philosophical and Ethical Studies in the Modern World (2 hours) Study of Christianity (1 hour) Study of a World Faith (1 hour) 		
Website link:	WJEC website: www.eduqas.co.uk		
Key Dates:	Exam: May/June of year 11 Non-examined assessment (NEA): N/A		
Further Information:	Mrs S Blakesley – Head of PRS		
Contact email:	prs@highfields.derbyshire.sch.uk		





Science – Double Science GCSE Combined Science - Trilogy



GCSE

Examination Board: Examination Code:	AQA 8464
Duration:	Three years – started in year 9 Two tiers of entry
The course is equivalent to:	Two GCSE
Outline of the course:	This specification is one of the new suite of GCSE science specifications offered by AQA. The specification leads to a double award GCSE combined science. There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas. A student taking Higher Tier assessments will be awarded a grade within the range of 4–4 to 9–9. A student taking Foundation Tier assessments will be awarded a grade within the range of 1–1 to 5–5.
What will you learn?	 The opportunity to gain a good understanding across a broad range of rich and relevant topics in: Biology topics: Cell Biology; Organisation; Infection and response; Bioenergetics; Homeostasis and response; Inheritance, variation and evolution and Ecology. Chemistry topics: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes and Energy changes; The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere and using resources. Physics Topics: Energy; Electricity; Particle model of matter; Atomic structure; Forces; Waves; Magnetism and electromagnetism
How will I be assessed?	Six written exams at the end of year 11 and assessed practicals throughout the course.
Mark Breakdown:	 Biology 1 - Written paper (Foundation Tier / Higher Tier) Biology 2 - Written paper (Foundation Tier / Higher Tier) Chemistry 1 - Written paper (Foundation Tier / Higher Tier) Chemistry 2 - Written paper (Foundation Tier / Higher Tier) Physics 1 - Written paper (Foundation Tier / Higher Tier) Physics 2 - Written paper (Foundation Tier / Higher Tier)
Website link:	AQA Website: www.aqa.org.uk
Key Dates:	Exam:May/June of year 11Assessed Practicals:Taken throughout the year
Further Information:	Mrs C Morgan – Head of Science
Contact email:	science@highfields.derbyshire.sch.uk





AQA

Science – Triple Science

Examination Board:



Examination Code:	8461 Biology / 8462 Chemistry / 8463 Physics
Duration:	Three years – started in year 9 Two tiers of entry
The course is equivalent to:	Three GCSE's
Outline of the course:	This specification is one of a new suite of GCSE science specifications offered by AQA. The specification leads to a single award GCSE in biology, a single award GCSE in chemistry and a single award GCSE in physics. There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas. A student taking Higher Tier assessments will be awarded a grade within the range of 4 to 9. A student taking Foundation Tier assessments will be awarded a grade within the range of 1 to 5.
What will you learn?	 The opportunity to gain a good understanding across a broad range of rich and relevant topics in: Biology topics: Cell Biology; Organisation; Infection and response; Bioenergetics; Homeostasis and response; Inheritance, variation and evolution and Ecology. Chemistry topics: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes and Energy changes; The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere and using resources. Physics Topics: Energy; Electricity; Particle model of matter; Atomic structure; Forces; Waves; Magnetism and electromagnetism
How will I be assessed?	Six written exams at the end of year 11 and assessed practicals throughout the course.
Mark Breakdown:	 Biology 1 - Written paper (Foundation Tier / Higher Tier) Biology 2 - Written paper (Foundation Tier / Higher Tier) Chemistry 1 - Written paper (Foundation Tier / Higher Tier) Chemistry 2 - Written paper (Foundation Tier / Higher Tier) Physics 1 - Written paper (Foundation Tier / Higher Tier) Physics 2 - Written paper (Foundation Tier / Higher Tier)
Website link:	AQA Website: www.aqa.org.uk
Key Dates:	Exam:May/June of tear 11Assessed Practicals:Taken throughout the year
Further Information:	Mrs C Morgan – Head of Science
Contact email:	science@highfields.derbyshire.sch.uk





GCSE



BTEC

Sport Pearson Edexcel BTEC - Level 2 First Award in Sport

Examination Board: Examination Code:	PEARSON EDEXCEL BNRH5 (2018 specification)	
Duration:	This is a two year course;	you will have three lessons per week
The course is equivalent to:	One GCSE (1-9)	
Outline of the course:	to make for lots of reasons industry to improve their support a local sports tea	TEC Level 2 sport qualification is a great decision s. More and more people are accessing the sports health, meet new people, learn new skills or am. As the number of people using the sports emand for well qualified people to work within it
	that it will give you all the you'll have the opportunit	and work related qualification. This doesn't mean e skills you need for a job, but it does mean that y to gain specific knowledge, understanding and your chosen subject or area of working.
	To undertake this course y	ou need to be a grade 4 student or above.
What will you learn?	Students must complete the two core units and a choice of optional units.	
	 Core units Fitness for sport and e Practical performance Applying the principles 	
	 Optional specialist unit The mind and sports p The sports performer Leading sports activities 	performance in action
How will I be assessed?	These may take the form make and evaluate a p	nts throughout the course for you to complete. of projects where you plan, research, prepare, iece of work or activity, case studies, video rdings etc. Teachers will provide feedback and e your work.
	Unit 1 - Fitness for sport screen test (1hr).	and exercise is externally assessed using an on
Mark Breakdown:	distinction/* at the end of	overall grade and certificate for a pass, merit or the course. cory units plus two optional units.
Website link:	Pearson Edexcel website -	www.edexcel.com
Key Dates:	Exam:	Unit 1 – Fitness for sport and exercise exam (1hr) – during either year 10 or 11.
	Non-examined assessment (NEA):	Throughout year 10 and year 11
Further Information:	Mr C Shirtcliffe – Head of PE	
Contact email:	pe@highfields.derbyshire.s	sch.uk



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BTEC

Travel & Tourism Pearson Edexcel BTEC - Level 2 First Award

Examination Board: Examination Code:	PEARSON EDEXCEL BNRH6 (2018 specification)	
Duration:	Two years	
The course is equivalent to:	One GCSE (1-9)	
Outline of the course:	This qualification is built on two core units that form the fundamental knowledge and understanding of travel and tourism principles. This qualification includes a choice of optional specialist units , thereby providing an opportunity to develop a broader understanding of the travel and tourism sector.	
What will you learn?	 Core units - These units underpin the fundamental knowledge and understanding of the travel and tourism sector. Unit 1 - The UK Travel and Tourism Sector – this unit covers the main types of tourism in the UK, the contribution that travel and tourism makes to the UK economy, and the different component industries that make up the UK travel and tourism sector. 	
	Unit 2 - UK Travel and Tourism Destinations – this unit covers what the different types of UK destinations have to offer, as well as locating tourist UK destinations and routes.	
	 Optional specialist units Unit 3: The Development of Travel and Tourism in the UK Unit 5: Factors Affecting Worldwide Travel and Tourism Unit 6: The Travel and Tourism Customer Experience Unit 8: Promotion and Sales in Travel and Tourism Unit 9: Travel and Tourism Employment Unit 10: Organising a Travel and Tourism Study Visit 	
How will I be assessed?	Unit 1 – The UK Travel and Tourism Sector will be externally assessed. The remaining units are internally assessed. Evidence for assessment can be generated through a range of activities, including reports, information booklets and multimedia presentations.	
Mark Breakdown:	You will achieve an overa distinction/* at the end of t	ll grade and certificate for a pass, merit or he course.
Website link:	Pearson Edexcel website - www.edexcel.com	
Key Dates:	Exam: Non-examined assessment (NEA):	Unit 1 – The UK Travel and Tourism Sector - paper based exam (1hr) – end of year 11 Throughout year 10 and year 11
Further Information:	Mrs M Barker – Head of Geo	ography
Contact email:	geography@highfields.derbyshire.sch.uk	



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Highfields School – Key Stage 4

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Glossary



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Glossary

Term	Description/Explanation
AQA	Assessment & Qualifications Alliance – the awarding body/exam board (formed by merging the Associated examining board (which is the awarding body for GCSE and GCE A Levels) with the Northern Examinations and Assessment Board).
Assessment	The method of grading and evaluating / judging how well students are progressing. This may include exams and course work.
Attainment	What students accomplish.
Attainment target	The individual goal set for a student. Targets are a way of checking student progress.
Awarding body/examination board	The organisation that writes the specification, sets and marks the exams and moderates the teacher assessed work.
Awarding body/examination board web sites	www.aqa.org.uk www.edexcel.org.uk www.ocr.org.uk www.wjec.co.uk www.eduqas.co.uk
BTEC	Business & Technical Education Council - Vocational qualifications that teach the skills that are needed for working life. The overall BTEC qualifications are given pass, merit or distinction grades.
Edexcel (now Pearson Edexcel)	See Pearson overleaf
Eduqas	Eduqas is part of WJEC Exam Board (Welsh Joint Education Committee – awarding / examination body), offering Ofqual reformed qualifications to secondary schools and colleges.
English Baccalaureate (Ebacc)	The EBacc is a performance measure introduced by the government linked to specific GCSEs (it is not a qualification). It requires students to gain at least a C grade GCSE in English, two sciences, maths, history or geography and a modern foreign language.







Term	Description/Explanation
GCSE	General Certificate of Education - academic examination of basic secondary education generally taken over two years by 14-16 year olds.
Tiers of entry	For the majority of our GCSE courses there is a single tier of entry. Where there are two tiers (Higher and Foundation) this is indicated against the subject.
Key Stage 4	The curriculum relevant for years 10 and 11 (KS4 = GCSE).
Level 1	Level 1 qualifications include GCSEs, GNVQs at Foundation Level and NVQ1s. Grading is equivalent to GCSE grades D-G.
Level 2	Level 2 qualifications include GCSEs at grades 1 - 9, GNVQs at Intermediate Level, BTEC Certificates and Extended Certificates.
National curriculum levels	Assessments of ability for students.
Non-examined assessments (NEA)	Many subjects have this, which counts as part of your final assessment (this is a percentage grade, with the remaining part assessed by one or more exams). The NEA is marked by the subject teacher, but it is also sent to external examiners who moderate the marking. NEAs have to be completed in class time under supervision.
NVQ	National Vocational Qualifications are work-based qualifications.
OCR	Oxford Cambridge and RSA - awarding/examining body incorporating previous Oxford Cambridge and RSA qualifications.
Pearson Edexcel	Pearson is the UK's largest awarding organisation offering academic, vocational and work-based learning qualifications, including BTEC and Edexcel GCSEs.
Portfolio	A collection of examples of work.
Progress / progression	Continuous proven improvement, moving students forward with their learning.
Projected level / grade	The students' predicted grade at the end of KS4.







Term	Description/Explanation	
Syllabus or specification	This is an outline of what students have to study in any subject.	
Vocational qualifications	Vocational qualifications are work-related qualifications available in a wide range of subjects which relate to different jobs and industries.	
WJEC	Welsh Joint Education Committee – awarding / examination body.	
Work-based learning	Leads to NVQ qualifications gained in the workplace.	





Highfields School – Key Stage 4

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Course Material Links



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AQA www.aqa.org.uk

Art & Design (Fine Art) – spec code 8202 http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/fine-art

Art & Design (Photography) – spec code 8206 http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/ photography

Art & Design (Textile Design) – spec code 8204 http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/textiledesign

Business – spec code 8132 https://www.aqa.org.uk/subjects/business/gcse/business-8132/introduction

Dance – spec code 8236 http://www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification-at-a-glance

D&T- spec code 8552 http://www.aqa.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552

Drama – spec code 8261 http://www.aqa.org.uk/subjects/drama/gcse/drama-8261

English Language – spec code 8700 http://www.aqa.org.uk/subjects/english/gcse/english-language-8700

English Literature – spec code 8702 http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702

Mathematics B – spec code 8300 https://www.aqa.org.uk/subjects/mathematics/gcse/mathematics-8300

Music – spec code 8271 (draft) http://www.aqa.org.uk/subjects/music/gcse/music-8271

Physical Education – spec code 8582 http://www.aqa.org.uk/subjects/physical-education/gcse/physical-education-8582

Science (Double Science) Combined Science – Trilogy – Spec code 8464 http://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464

Science (triple) spec code 8461 Biology - http://www.aqa.org.uk/subjects/science/gcse/biology-8461 spec code 8462 Chemistry - http://www.aqa.org.uk/subjects/science/gcse/chemistry-8462 spec code 8463 Physics - http://www.aqa.org.uk/subjects/science/gcse/physics-8463







Eduqas www.eduqas.co.uk

Film Studies – spec code C670QS http://www.eduqas.co.uk/qualifications/film-studies/gcse/

Food Preparation & Nutrition – spec code C560P1 http://www.eduqas.co.uk/qualifications/food-preparation-and-nutrition/

French – spec code C800P (F) (H) http://www.eduqas.co.uk/qualifications/french/gcse/

Geography – spec code A – C111QS http://www.eduqas.co.uk/qualifications/geography/gcse-a/

German – spec code C820P (F) (H) http://www.eduqas.co.uk/qualifications/german/gcse/

Religious Studies – spec code C120P http://www.eduqas.co.uk/qualifications/religious-studies/gcse/

OCR www.ocr.org.uk

Computer Science – spec code J276 (9-1) http://www.ocr.org.uk/qualifications/gcse-computer-science-j276-from-2016/

Creative iMedia – spec code J807/J817

https://ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/specification-at-a-glance/

PEARSON EDEXCEL www.edexcel.com

History A (SHP) – spec code 1HIO http://qualifications.pearson.com/content/demo/en/qualifications/edexcel-gcses/history-2016.html

Sport – spec code BNRH5 (2018 specification) https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Sport/2012/Specification-andsample-assessments/9781446936368_BTECFIRST_AWD_SPORT_SPEC_ISS4.pdf

Travel & Tourism – spec code BNRH5 (2018 specification) https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Travel-and-Tourism/2013/Specification-and-sample-assessments/BTECFIRST_AWD_TT_SPEC_ISS3.pdf

WJEC www.wjec.co.uk

Engineering --spec code 9780 http://www.wjec.co.uk/uploads/publications/WJEC-Level-1-2-Award-in-Engineering-Specification-from-2013-E.pdf?language_id=1





Highfields School – Key Stage 4

Curriculum from September 2020



Year 9 Option Choices



This is a good school. Ofsted, May 2017 A good school with an outstanding Sixth Form. Ofsted, October 2012



Highfields School – Key Stage 4

Curriculum from September 2020

Year 9 option choices

Compulsory for all students:



Other options:

Our advice is that you should select a broad range of courses that interest you and cover different areas of learning. The English Baccalaureate (EBacc) is a combination of subjects comprised of English language, English literature, maths, two sciences, a humanities subject (history or geography) and a modern foreign language. This provides the basis of a broad, balanced programme of learning which will provide you with the knowledge and skills to understand the world around you and ensure all future opportunities are open. We expect all students with 'Advanced' subject benchmarks to take the EBacc, and advise all other students to give it their serious consideration. In addition to the EBacc course you have two further options, meaning a very wide range of programmes can be created, matching your interests and strengths.

If you have chosen **triple** science you must pick any **THREE** subjects from the

green box

- If you have chosen **double** science you must pick **FOUR** subjects from the **green** box of which at least **ONE** must be **red**. To take the EBacc you need to choose a language along with history or geography.
- orange Subjects that are similar appear boxes together. You can pick **ONE** subject from within each of the boxes. orange Art & Design: Fine art **Design & technology** German **Art & Design: Photography** Drama History **Art & design: Textiles** Engineering (Level 1/2 award) Music **Business** Film studies PE (GCSE) **Computer science** Food preparation & nutrition Sport (BTEC) Creative iMedia (Level 1/2 award) Travel & tourism (BTEC) French Dance Geography PE (GCSE) Fine art Sport (BTEC) Art textiles









Notes:







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