Highfields School

be the best you can

Key Stage 4 Curriculum

For courses starting September 2020

A guide to the KS4 curriculum for year 9 parents /carers & students













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Curriculum from September 2020

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We are constantly seeking ways to meet the needs of all our students and will continually explore alternative courses if appropriate. Details of which will be provided at that time.





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Curriculum from September 2020

Highfields curriculum

All students at Highfields follow a broad and balanced curriculum. The Highfields curriculum is designed to engage and challenge all students to strive to achieve their full potential, both in their studies and in developing as young people equipped to live happy and fulfilling lives in modern Britain and beyond. We aim to develop confident, considerate and successful young people, who enjoy and appreciate the value of learning, ready to make positive contributions to their local communities and to society.

In key stage 4 (years 10 and 11) students follow a core curriculum of English, maths, science, religious studies, and physical education (PE). Students then have a choice of four 'optional' subjects to specialise in. We strongly encourage students to consider the choices they make at this stage within the context of the 'pathways' open to them post-16 and beyond.

Through the key stage 3 **PSHE/Learn to Learn** programme, and the integration of the 5Rs across the school curriculum, we aim to develop students as effective independent learners, equipped with the skills and self-awareness required to succeed. These skills become increasingly important as students progress through the school, and are key to achieving one's potential.

Students' **social, moral, spiritual and cultural education** at Highfields is essential to their development as young people. All curriculum areas contribute to this programme, alongside specialist provision within the personal, social and health education (PSHE) programme which focusses on areas including sex and relationships, careers, health, democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs. At key stage 4 we provide a dedicated programme of specialised events and opportunities. Across the whole school, the pastoral system also performs a vital role in contributing to this provision and providing for the needs of individual students.

At Highfields we believe strongly in the importance of providing students with a wide range of **extra-curricular** opportunities. These include clubs and teams across the arts and sports, as well as additional academic clubs and student-led groups with particular interests. We strongly encourage students to participate in such activities both within and outside school, in order to achieve an effective work-life balance.







Introduction

We are very aware of the efforts that all parents and carers make in ensuring that their children realise their potential in all aspects of school life. The aim of this booklet is to help you in the support of your child's learning. The booklet contains an outline of the curriculum in each subject area.

In addition, the following information is relevant to all subject areas:

- **Homework** A homework timetable is published at the beginning of each academic year. This is recorded on Show My Homework.
- Assessments Assessments in all subjects are sent home and parent consultation evenings arranged as follows:

Autumn Term	Spring Term	Summer Term
Y10 data sheet (1) issued	Y10 data sheet (2) issued	Y10 data sheet (4) issued
Y11 profile issued	Y10 parents' evening	
	Y11 data sheet (1) issued	
	Y11 parents' evening	
	Y11 data sheet (2) issued	
	Y10 data sheet (3) issued	

- **Marking** Marking in all subjects will be carried out in accordance with school policy.
- Non-examined assessments (NEA) These tests have replaced coursework in GCSE subjects. Students have knowledge of the task set and prepare for it in advance. The test is then taken in the normal classroom situation but under examination conditions. For some specifications the controlled tests are worth 60% of the final marks, whilst for others it is 25%. Full explanations of the requirements of this part of the syllabus are indicated in the subject pages of this booklet.
- Parents' consultation evenings Parents' evenings take place during the year, however, if
 you wish to discuss the progress of your child at any point during the year, please contact their
 relevant subject teacher.

Any queries about subjects should be directed to the head of the appropriate department.

How to help your child

- Show a keen interest in and appreciation of the work being done
- Use the information provided in this booklet to discuss the work being undertaken
- Encourage your child to take more responsibility for his/her own learning to complete homework punctually and prepare thoroughly for examinations/assessments
- Try to provide the materials/resources at home which will support learning
- Monitor homework/assessment grades to ensure good progress is being made
- Contact the school if you feel progress is unsatisfactory or if you need further advice to enhance your child's progress
- Avoid making appointments at times that could affect your child's progress
- Avoid taking holidays during term time as this may affect your child's performance in assessments.

Details contained in this booklet are correct at the time of printing.









Since 2016 schools have been judged on the following acountability measures:

- Progress 8 progress across a suite of 8 subjects, as measured from the end of key stage 2 (primary school) to the end of key stage 4 (secondary school). These 8 subjects include English, maths, 3 EBacc subjects (sciences, computer science, geography, history, modern foreign languages) and 3 further subjects (which can include art, music, drama and vocational subjects such as BTEC business). English and maths will be double-weighted to reflect the importance of these subjects.
- **Attainment 8 –** average attainment across 8 subjects (as above).
- **Basics Measure** The percentage of students achieving a grade 5 or above in both English (Literature or Language) and maths.
- The proportion of students gaining the EBacc.

All GCSEs will be graded 9–1, rather than A*–G, with grade 5 considered a good pass and grade 9 being the highest and set above the current A*. The new system is intended to help provide more differentiation, especially among higher achieving students.

The government aim for 75% of students to be studying the English Baccalaureate by 2022:

This is a combination of subjects comprised of English Language, English Literature, maths, two sciences, a humanities subject (history or geography) and a modern foreign language. Whilst this combination may not be suitable for all students we advise giving it consideration as the basis of a broad, balanced programme of learning which will provide young people with the knowledge and skills to help them understand the world around them and ensure all future opportunities are open. Our curriculum allows for two further subjects from a wide and varied offer to be followed in addition to the EBacc subjects.

Further information can be found on the Department for Education website (www.gov.uk)









Key Stage 4 Curriculum







Art & design: fine art

GCSE

Examination Board: AQA **Examination Code:** 8202

Duration:

Two years

Outline of the course:

Fine art at GCSE level offers students a wide variety of visual experience through different art media and techniques. Students are encouraged to:

- Develop their practical skills through a range of art processes.
- Explore overlapping areas and combinations of areas and are encouraged to become more sensitive and knowledgeable about fine art practise in its broadest contexts.

A lot of the work you do will be based on drawing and careful observation and you will be encouraged to develop your own approach to creating works of art through studying and appreciating the work of artists, designers and craftspeople. You will be expected to form opinions and comment on your own and other artists' work.

What will you learn?

Students will Learn about a range of different Fine Art techniques such as those listed below:

- drawing
- painting
- sculpture
- installation
- lens-/light-based media
- photography and the moving image
- printmaking
- mixed media

GCSE fine art demands commitment and requires the student to work at home on their own initiative. A large proportion of the work is drawing; observation; research and experimentation. Evaluation, using the language of art, of their own work and that of other artists/crafts-people is also a requirement.

How will I be assessed?

The work the students do during the course is assessed and contributes towards their final mark. There is also an externally set assignment at the end of the course. They will be expected to keep all their work and display it for assessment in April of the second year.

Mark Breakdown:

60% Component 1: Portfolio

40% Component 2: Externally set assignment

Website link:

AQA Website: www.aqa.org.uk

Key Dates:

Exam: January to March year 11 Controlled Throughout year 10 and year 11

Assessments:

Further Information:

Miss K Fairbank - Head of Art

Contact email:

kfairbank@highfields.derbyshire.sch.uk







Art & Design: Photography

GCSE

Examination Board: AQA **Examination Code:** 8206

Duration:

Two years

Outline of the course:

GCSE photography will introduce students to a variety of experiences exploring a range of lens-based and light-based media, techniques and processes, including both traditional and new technologies.

They will explore relevant images, artefacts and resources relating to lensbased and light-based media from the past and from recent times which will be integral to the investigating and making process. Students' responses to the work of artists will be shown through practical and critical activities which develop their understanding of different styles, genres and traditions.

What will you learn?

Students will work in one or more area(s) of photography, such as those listed below:

- portraiture
- location photography
- studio photography
- experimental imagery
- installation
- documentary photography
- photo-journalism
- moving image: film, video and animation
- fashion photography

They may explore overlapping areas and combinations of areas.

How will I be assessed?

The work the students do during the course is assessed and contributes towards their final mark. There is also an externally set assignment at the end of the course. They will be expected to keep all their work and display it for assessment in April of the second year.

Mark Breakdown:

60% Component 1: Portfolio

40% Component 2: Externally set assignment

Website link:

AQA Website: www.aqa.org.uk

Key Dates:

Exam: January to March year 11
Non-examined assessment (NEA): Throughout year 10 and year 11

Further Information:

Miss K Fairbank - Head of Art

Contact email:

kfairbank@highfields.derbyshire.sch.uk







Art & Design: Textile Design

GCSE

Examination Board: AQA **Examination Code:** 8204

Duration:

Two years

Outline of the course:

Students are required to work in one or more area(s) of textile design, such as those listed below. They may explore overlapping areas and combinations of areas:

- Fashion and/or costume
- Printed and/or dyed materials
- · Domestic textiles
- Constructed and/or applied textiles
- Constructed and/or stitched and/or embellished textiles

Students are required to integrate critical, practical and theoretical study in textile design that encourages direct engagement with original work and practice. Students will be introduced to a variety of experiences exploring a range of textile media, techniques and processes, including both traditional and new technologies. They should explore relevant images, artefacts and resources relating to art and design from the past and from recent times, including European and non-European examples which should be integral to the investigating and making process.

Students may use sketchbooks/workbooks/journals to support their work where appropriate.

What will you learn?

Students will be expected to demonstrate skills and techniques in the context of their chosen area(s) of study:

- making appropriate use of colour, line, shape, texture, pattern, harmony, contrast and/or repetition
- showing in their work an understanding of process, meaning, mood, style and scale
- using methods and processes appropriate for the intended audience or the purpose of their chosen aspect of textiles
- showing in their work appreciation of the relationship of form and function and, where applicable, the constraints of working to a brief
- providing evidence of working in a variety of textile methods, such as fabric printing, tie-dye, batik, spraying, transfer, fabric construction, stitching, felting and fabric manipulation
- providing evidence of the use of safe working practices

How will I be assessed?

The work the students do during the course is assessed and contributes towards their final mark. There is also an externally set assignment at the end of the course. They will be expected to keep all their work and display it for assessment in April of the second year.

Mark Breakdown:

60% Component 1: Portfolio

40% Component 2: Externally set assignment

Website link:

AQA Website: www.aqa.org.uk

Key Dates:

Exam: January to March year 11
Non-examined assessment (NEA): Throughout year 10 and year 11

Further Information Contact email:

Miss K Fairbank – Head of Art kfairbank@highfields.derbyshire.sch.uk

This is a good school. Ofsted, May 2017
A good school with an outstanding Sixth Form. Ofsted, October 2012





Business GCSE

Examination Board: AQA

Examination Code: 8132 (9-1)

Duration: Two years

Outline of the course:

Students will consider the practical application of business concepts. The units provide opportunities to explore theories and concepts in the most relevant way, through the context of events in the business and economic world.

The knowledge and skills gained from this specification will provide students with a firm foundation for further study

Core concepts

- Business in the real world
- Influences on business
- Business operations
- Human resources
- Marketing
- Finance

What will you learn?

All of you will work for some kind of organisation at some point in the future. This course gives you an insight into how different businesses are organised and the type of problems that they face and must overcome if they wish to be successful. The things we look at include:

- Finance have we got enough money to cover our start up and running costs?
- Profit how many things do we need to sell in order to make any?
- Legal issues how does the law effect the way our firm is set up and run? Does it matter how we treat our customers and workers?
- Customers how do we attract them? How do we keep them?
- Job roles who does what in an organisation and how can a good manager make sure staff work well together?
- Job applications what it takes to be the best applicant for a job.

How will I be assessed?

Two terminal examinations, each of 1 hour and 45 minutes in duration

Mark Breakdown:

Each paper is of equal weighting

Website link:

AQA website - www.aga.org.uk

Key Dates:

Examinations take place in June 2022

Further Information:

Mr Lovatt - Head of Business

Contact email:

business@highfields.derbyshire.sch.uk







Computer science

GCSE

Examination Board: OCR **Examination Code:** J277 (9-1)

Duration:

Two years

Outline of the course:

The course will give learners a real, in-depth understanding of how computer technology works. The course provides excellent preparation for higher study and employment in the field of computer science and will develop critical thinking, analysis and problem-solving skills through the study of computer programming.

This course is suitable for students with strong mathematical skills.

What will you learn?

Component 01: Computer systems

Introduces students to the central processing unit (CPU), computer memory and storage, data representation, wired and wireless networks, network topologies, system security and system software. It also looks at ethical, legal, cultural and environmental concerns associated with computer science.

Component 02: Computational thinking, algorithms and programming

Students apply knowledge and understanding gained in component 01. They develop skills and understanding in computational thinking: algorithms, programming techniques, producing robust programs, computational logic and translators.

Practical programming

Students are to be given the opportunity to undertake a programming tasks during their course of study which allows them to develop their skills to design, write, test and refine programs using a high-level programming language. Students will be assessed on these skills during the written examinations, in particular component 02 (section B).

How will I be assessed?

You will be assessed by two exams

Mark Breakdown:

Each paper is of equal weighting

Website link:

OCR website: www.ocr.org.uk

Key Dates:

Exams: May of year 11

Further Information:

Mrs Hadfield – Computer Science

Contact email:

jhadfield@highfields.derbyshire.sch.uk







Creative iMedia Level 1/2 Cambridge National Certificate

Examination Board: OCR **Examination Code:** J807

What will you learn?

Duration: Two years

Outline of the course:

The course aims to equip learners with transferable creative iMedia skills such as research, planning, communication and the ability to create a variety of digital media products on a computer, including a multipage website, a video

game and digital graphics.

The is the mandatory examination unit which introduces learners to a variety of aspects including client briefs, mood boards, time frames and working to deadlines. Taken together these form the essential parts of the planning and creative process.

R802: Creating digital graphics

R801: Pre-production skills

This is the mandatory centre assessed, exam board moderated task. It involves students researching and editing both photographs and images to be suitable for specific scenarios. The assessment of which concludes with a 10 hour centre assessed, exam board moderated task.

R085: Creating a multipage website

This optional unit will allow students to demonstrate their creativity in creating a functional, intuitive and aesthetically pleasing multipage website. The assessment of which concludes with a 10 hour centre assessed, exam board moderated task.

R092: Developing digital games

This optional unit will enable students to create a playable game from an existing design brief considering the software, hardware and peripherals requirements. The assessment of which concludes with a 10 hour centre assessed, exam board moderated task.

How will I be assessed? One examination and three centre assessed, exam board moderated tasks.

Mark Breakdown: 25% R801 examination

25% R802 controlled assessment 25% R085 controlled assessment 25% R092 controlled assessment

Website link: OCR website: www.ocr.org.uk

Key Dates: Exam: January year 10

Controlled assessments taking throughout years 10 and 11

Further Information: Mrs Hadfield – Computer Science

Contact email: jhadfield@highfields.derbyshire.sch.uk







Dance GCSE

Examination Board: AQA **Examination Code:** 8236

Duration:

Two years

Outline of the course:

GCSE dance is an exciting and demanding course that requires a great deal of commitment and passion from students.

The course is divided into three units:

- Performance
- Choreography
- Dance appreciation

You will do both practical and theoretical sessions over the two years. The main dance form taught is contemporary although other styles will be explored. The course is 60% practical and 40% theory.

What will you learn?

How to perform, choreograph, direct and appreciate dance. As a performer you will develop confidence and team working skills. As a choreographer you will use creative skills and problem solving.

How will I be assessed?

Practical work will be internally marked by your teacher and externally moderated. Written paper will be externally examined.

Performance

Set phrases through a solo performance (approximately one minute in duration) Duet/trio performance (three and a half minutes in duration) 30% of GCSE 40 marks (15 marks for set phrases and 25 marks for duet/trio performance)

Choreography

Solo or group choreography – a solo (two to two and a half minutes) or a group dance for two to five dancers (three to three and a half minutes) 30% of GCSE 40 marks

Dance appreciation

Knowledge and understanding of choreographic processes and performing skills Critical appreciation of own work Critical appreciation of professional works

40% of GCSE

.....

Written exam: 1 hour 30 minutes 80 marks

80 marks

Website link: AQA Website: www.aqa.org.uk

Key Dates: Written Exam: May/June of year 11 Internal Assessments: Across year 11

Further Information: Miss E Bonsall – Head of Dance and Drama

Mrs A Hollinrake/Miss Hendry – Subject teachers

Contact email: ebonsall@highfields.derbyshire.sch.uk







Design & Technology

GCSE

Examination Board: AQA **Examination Code:** 8552

Duration:

Two years

Outline of the course:

Students learn to design and make products that solve genuine, relevant problems within different contexts. Students will acquire a broad range of subject knowledge and draw on additional disciplines such as mathematics, science, engineering, computing and art. Where possible, the specification is **delivered through practical application**.

What will you learn?

Core technical principles:

- New and emerging technologies
- Energy storage and generation
- Modern and Smart materials
- Systems approach to designing
- Mechanical devices
- Materials and their properties:
 - Paper & Board
 - o Timber
 - Metals
 - Textiles
 - Polymers

Specialist technical principles:

Students will learn more in-depth knowledge in **one** specialist material area - Timber

Students are encouraged to use their creativity and imagination to design and make prototypes that solve real and relevant problems, considering their own and others' needs.

How will I be assessed?

The assessment is made up of two components:

- Non-examined assessment (NEA) design and make (35 hours)
- Written exam (2 hours)

The non-examined assessment piece consists of a project that addresses all the assessment objectives in an iterative, holistic way. The evidence required for the project consists of a product and design folio.

The written exam tests knowledge and understanding of core technical principles, specialist technical principles and designing and making principles.

Mark Breakdown:

50% Unit 1: Written exam 100 marks 50% Unit 2: Design & making practice 100 marks

Additional Resources / Website links:

AQA Website: www.aqa.org.uk

Key Dates:

Exam: Summer of year 11
Non-examined assessments (NEA): Beginning June year 10

Further Information:

Progression: The successful completion of this qualification provides opportunities for further study on our GCE A Level product design course.

Miss A Morris – Head of Design & Technology

Miss A Morris, Mr I Richardson, Mr P Hill – subject teachers

Contact email:

amorris@highfields.derbyshire.sch.uk







Drama GCSE

Examination Board: AQA **Examination Code:** 8261 Two years

Outline of the course:

GCSE drama is an exciting course offering an array of skills and opportunities. The lessons consist of a combination of practical and theoretical content covering a wide range of topics and themes. Students will learn about the theatre, playwrights and practitioners and develop their performance and technical skills. They will explore short scripts, devise work of their own and help to direct their peers. The course demands much teamwork and provides students with the opportunity to work in varying group sizes. They will be expected to devise pieces of theatre inspired by workshops led by their teacher following a stimulus/script and produce a log book detailing their practical exploration. Students will learn about design elements of theatre and will be encouraged to produce design work and/or scripts in response to the stimulus material presented to them. Students who opt for this course must enjoy practical work and performing. During the course there will be opportunities to visit the theatre and take part in workshops led by professional actors and practitioners.

What will you learn?

Students will learn many key life skills – you don't have to want to go into film, television or the theatre to both benefit from and enjoy the course. Confidence, communication, cooperation, leadership, creativity, teamwork, problem solving, imagination, resilience, listening, negotiation, analytical skills and empathy are just a few of the skills you will use and develop. These skills can be applied to most career paths and prove you have the fundamental ability to communicate effectively, present your ideas and work with others.

How will I be assessed?

Component 1: Understanding drama 40% of total GCSE Written exam 1 hour and 45 minutes - 80 marks

Component 2: Devising drama 40% of total GCSE – 80 marks

Devised log (60marks) / Devised performance (20 marks)

Component 3: Texts in practice 20% of total GCSE – 40 marks

Component 1: Understanding drama - Written exam will be taken at the end of year 11. Preparation for the exam will be ongoing throughout years 10 and 11 - Section A: multiple choice-Knowledge and understanding of drama and theatre *(4 marks);* Section B: four questions on extract from a set play text (Blood Brothers) *(44 marks);* Section C: one question from a choice on the work of theatre makers in a single live performance - An analysis and evaluation of live theatre *(32 marks)*

Component 2: Devising drama - Internally assessed and externally moderated by AQA. You will do component 2 in year 10.

Devised log (60 marks): The process and development of creating devised drama; analysis and evaluation of own work

Devised performance (20 marks): Performance of the devised drama to a live audience.

Component 3: Texts in practice - This will take place in year 11. This component will be externally examined by AQA in year 11.

Performance of Extract 1 (20 marks) / Performance of Extract 2 (20 marks)

Mark Breakdown:

60% Coursework (Performances and Written)

40% Written exam

Website link:

AQA website: www.aqa.org.uk

Key Dates:

Written Exam: May of year 11

Controlled Assessments: January-May of year 10 Performance Exam: March of year 11

Further Information:

Miss E Bonsall – Head of Dance and Drama/teacher of drama & theatre

Mrs C Rifkin/Miss Hendry – Subject teachers

Contact email:

ebonsall@highfields.derbyshire.sch.uk









Engineering (Level 1-2 Award)

Examination Board: WJEC **Examination Code:** 9780

Duration:

Two years

Outline of the course:

The Level 1 / 2 Vocational Award in Engineering provides a more practical alternative to GCSE. The qualification is based around the world of engineering and aims to introduce students to the various strands available within the field. The qualification offers students the chance to develop knowledge, skills and understanding through tasks set in realistic work-related contexts.

What will you learn?

You will learn:

- skills required for independent learning and development
- a range of generic and transferable skills
- the ability to solve problems;
- the skills of project based research, development and presentation
- the fundamental ability to work alongside other professionals, in a professional environment
- the ability to apply learning in vocational contexts

Progression:

The successful completion of this qualification could provide opportunities to access a range of Level 3 qualifications including GCE, apprenticeships and vocationally related qualifications.

These include:

- Level 3 Technical award in Engineering
- GCE in Design & Technology
- Apprenticeships in Engineering.

How will I be assessed?

The Level 1/2 Vocational Award in Engineering will be graded Level 1 Pass (L1P), Level 2 Pass (L2P), Level 2 Merit (L2M), Level 2 Distinction (L2D) or Level 2 Distinction* (L2D*)

Units 1 and 2 are internally assessed through summative controlled assessment:

• Unit 1: Engineering Design (25%)

The purpose of this unit is for learners to analyse engineered products in order to propose design solutions to meet requirements

Unit 2: Producing Engineering Products (50%)

The purpose of this unit is for learners to use skills developed to produce an engineered product.

Units 3 is externally assessed through examination:

Unit 3: Solving Engineering Problems (25%)

Externally assessed 90 minute examination - total of 60 marks

Mark Breakdown:

25% Unit 1 Engineering Design

50% Unit 2 Producing Engineering Products

25% Unit 3 Solving Engineering Problems (Examination – 90 minutes)

Website link:

Wjec website: www.wjec.co.uk

Key Dates:

Unit 1 Internal Assignment March/Aprill year 10
Unit 2 Exam May/June year 10
Unit 3 Internal Assignment March/April year 11

Further Information:

Miss A Morris – Head of Design & Technology Mr P Hill / Mr I Richardson – Subject teachers

Contact email:

irichardson@highfields.derbyshire.sch.uk phill@highfields.derbyshire.sch.uk





English Language

GCSE

Examination Board: AQA **Examination Code:** 8700

Duration:

Two years

Outline of the course:

Paper 1: Explorations in creative reading and writing

- Section A: Reading one literature extract followed by 1 short form question, 2 longer form questions, 1 extended question.
- Section B: Writing descriptive or narrative writing 1 extended writing question.

Paper 2: Writers' viewpoints and perspectives

- Section A: Reading Two linked texts: one non-fiction text and one literary non-fiction text followed by 1 short form question, 2 longer form questions, 1 extended question.
- Section B: Writing opinion writing 1 extended writing question.

Non-examination separate endorsement: spoken language

- Presenting
- Responding to questions and feedback
- Use of standard English

What will you learn?

You will develop the skills needed to read, understand and analyse a wide range of different texts and write clearly, as well as being able to express ideas and respond in spoken English using standard English whenever and wherever possible.

How will I be assessed?

There are two exams at the end of year 11 to test skills in reading and writing which count for 100% of the final mark. Spoken English is separately assessed by your teacher (0% weighting of GCSE).

Mark Breakdown:

50% Reading 50% Writing

0% Spoken language

Website link:

AQA Website: www.aqa.org.uk

Key Dates:

Exam: Two exams at the end of year 11

Spoken language will be marked by your teacher during the two year

course

Non-examined assessment (NEA): None

Further Information:

Mr R Key – Head of English

Mrs H Key – Head of Key Stage 4 English

Contact email:

english@highfields.derbyshire.sch.uk







English Literature

GCSE

Examination Board: AQA **Examination Code:** 8702

Duration:

Two years

Outline of the course:

Paper 1: Shakespeare and the nineteenth century novel

You will study a play by Shakespeare (*Romeo and Juliet*) and a nineteenth century novel (*A Christmas Carol*), both of which will be assessed by examination.

Paper 2: Modern texts and poetry

You will study the play An Inspector Calls, an anthology of poems and be taught

to respond to unseen poems.

All students will follow this course along with GCSE English Language.

What will you learn?

You will develop skills in how to approach the study of literature and how to make

engaged personal responses to texts.

How will I be assessed?

You will be assessed by two exams.

Mark Breakdown: 40% Paper 1: Shakespeare and the nineteenth century novel

60% Paper 2: Modern texts and poetry

Website link: AQA Website: www.aqa.org.uk

Key Dates: Exam: Two exams at the end of year 11

Non-examined assessments (NEA): None

Further Mr R Key – Head of English

Information: Mrs H Key – Head of Key Stage 4 English

Contact email: english@highfields.derbyshire.sch.uk









Film Studies GCSE

Examination Board: Edugas **Examination Code: C670QS**

Duration:

Two years

Outline of the course:

Exam Component 1: US film

Students will study one pair of films from mainstream/Hollywood cinema (such as Rebel Without a Cause/Ferris Bueller) and one independent US film (Juno/The Hurt Locker/Whiplash).

They will gain an understanding of genre, narrative and representation as well as studying specialist writing on film.

Exam Component 2: Global film

Students will study contemporary UK films (such as Attack the Block or Skyfall), global English language films (such as Slumdog Millionaire or District 9) and non-English language films (such as Let the Right One In)

In this unit we study the aesthetics of cinema, how it looks and how it is influenced as well as looking at the differences in narrative and representation from the mainstream.

Non-exam Component 3 – Production:

Students will produce either a genre based film extract (2-2.5 minutes) or one genre based screenplay extract (750-800 words)

In addition the students will complete a written evaluation of their production.

What will you learn?

Students will learn:

- How films are made
- How the meaning of the film is put across to you by camera angles, lighting, costume and editing
- How the genre of a film affects audiences and what in included to create a genre film
- What films exist 'beyond Hollywood' and how enjoyable and entertaining these films are
- Practical skills the course provides a chance for students to explore popular films from Hollywood, as well as films you wouldn't normally watch. Whilst doing so they will learn how film-makers create meaning and messages through the way they present the film. There will be opportunities to make their own short film extracts as well as creating a screenplay.

How will I be assessed?

Students will be assessed by two separate exams and a single non-exam piece of production work.

Mark Breakdown:

35% Paper 1 – written exam 35% Paper 2 - written exam 30% Production assessment

Website link:

Eduqas website: www.eduqas.co.uk

Key Dates:

May/June of year 11

Production Assessment: Throughout year 10 and year 11

Further Information: Mr C Warrington – Head of Film Studies

Contact email:

cwarrington@highfields.derbyshire.sch.uk









Food Preparation & Nutrition (Design & Technology)

GCSF

Examination Board:	Eduqas
Examination Code:	C560P1

Duration:

Two years

Outline of the course:

GCSE food preparation and nutrition is an exciting and creative course which focuses on nurturing students' practical cookery skills and understanding of nutrition.

What will you learn?

Section 1: Core knowledge

- This covers eight subjects and these aspects filter into the commodity topics found in Section 3. The topics are; principles of nutrition; diet and good health; the science of cooking food; food spoilage; food provenance and food waste; cultures and cuisines,
- Technological aspects and factors affecting food choice.

Section 2: Basic mixtures and recipes

Use of practical in class to aid knowledge and understanding of other areas as well as the development of their making skills.

Section 3: Commodities

The commodities covered are; cereals, fruits and vegetables; milk cheese and yoghurt; meat poultry fish and eggs; beans nuts and seeds soya tofu and mycoprotein, butter oil margarines sugar and syrup.

How will I be assessed?

EXAM: Paper 1: Food preparation and nutrition (50%) Written exam: 1 hour 45 minutes

The paper will be made up of two sections. Section A includes questions based on stimulus material and is worth 15 marks and Section B is a series of structured, short and extended response questions that are designed to assess the content related to food preparation and nutrition this is worth 85 marks.

Non-examined assessment (NEA):

Task 1: Food investigation (15%) Written report

Students' understanding of the working characteristics, functional and chemical properties of ingredients. Students will submit a written report (1,500–2,000 words) including photographic evidence of the practical investigation as well as both charts and graphs to support.

Non-examined assessment (NEA):

Task 2: Food preparation assessment (35%)

Written portfolio - students' knowledge, skills and understanding in relation to the planning, preparation, cooking, presentation of food and application of nutrition related to the chosen task. Students will prepare, cook and present a final menu of three dishes within a single period of no more than three hours, planned in advance. Students will submit a written portfolio (15 A4 pages) including photographic evidence.

Mark Breakdown:

50% Written exam

50%

Non-exam assessment

Website link:

Edugas Website: www.edugas.co.uk

Key Dates:

Exam: Non-examined assessment (NEA): May/June of year 11 Throughout year 11 (October / February)

Further Information:

Contact email:

Mrs C Hakin – Subject teacher chakin@highfields.derbyshire.sch.uk









French GCSE

Examination Board: Eduqas **Examination Code:** C800P (F) (H)

Duration: Two years

Two tiers of entry – Foundation and Higher

Outline of the course:

A modern languages GCSE will equip you with the skills necessary to communicate with people in a variety of situations. Language skills are highly valued by both universities and employers and will complement any career path

you may have in mind. A foreign language will enhance any visit abroad.

You will be expected to learn vocabulary and grammar rules, to be able to manipulate and use the language independently. You will learn how to access authentic material in a variety of media including film and literature as well as

how to translate into and out of the target language.

You will learn speaking survival skills and explore the customs and traditions of the countries where the language is spoken. We encourage you to join one of

our languages trips abroad to practise your skills.

What will you learn? Some topics you have already studied (but at a more advanced level), some new, such as global issues and technology.

Other topics will include lifestyle, youth culture, leisure & media, home & local area, issues relating to the countries where the language you are studying is spoken and their customs and traditions and work, education and future plans.

How will I be assessed? At the end of the two years you will have exams in listening, speaking, reading and writing.

Mark Breakdown: 25% Listening exam 25% Speaking exam 25% Reading exam

25% Writing exam

Website link: Eduqas website: www.eduqas.co.uk

http://eduqas.co.uk/qualifications/french/gcse/

Key Dates: Exam: April/May/June of year 11

Further Information: Mrs M Bowen – Head of Modern Foreign Languages and subject leader French

Contact email: mbowen@highfields.derbyshire.sch.uk









Geography GCSE

Examination Board: Eduqas

Examination Code: Specification A – C111QS

Duration:

Two years

Outline of the course:

Geography is a dynamic, constantly evolving subject which covers all aspects of life today.

Geography is constantly in the headlines from natural disasters in Asia to human conflict in the Middle-East and the ever-real threat of climate change.

If you want to learn more about the world we live in and be more informed about the choices you make in the future then geography is the subject for you!

Geography is such a broad subject that it complements any chosen career and provides you with key skills to adapt to any situation.

What will you learn?

- Map skills
- How to use ICT (information and communication technology)
- How to collect and interpret data gained through fieldwork
- How to make decisions and solve problems

How will I be assessed?

Component 1 – Changing physical and human landscapes

- Landscapes and physical processes
- Rural urban links
- Tectonic landscapes and hazards

Component 2 – Environmental and development issues

- Weather, climate and ecosystems
- Development and resource issues
- Social development issues

Component 3 - Applied fieldwork enquiry

A written exam based on practical fieldwork experiences

Mark Breakdown:

35% Component 1 – Changing physical and human landscapes
 35% Component 2 – Environmental and development issues
 30% Component 3 - Applied fieldwork enquiry

Website link:

Eduqas website: www.eduqas.co.uk

Key Dates:

Exams: May and June of year 11

Fieldwork November, December and April in year 10

Further Information:

Mrs M Barker – Head of Geography

Contact email:

geography@highfields.derbyshire.sch.uk









German GCSE

Examination Board: Eduqas

Examination Code: C820P (F) (H)

Duration: Two years

Two tiers of entry – Foundation and Higher

Outline of the course:

A modern languages GCSE will equip you with the skills necessary to communicate with people in a variety of situations. Language skills are highly valued by both universities and employers and will complement any career path

you may have in mind. A foreign language will enhance any visit abroad.

You will be expected to learn vocabulary and grammar rules, to be able to manipulate and use the language independently. You will learn how to access authentic material in a variety of media including film and literature as well as

how to translate into and out of the target language.

You will learn speaking survival skills and explore the customs and traditions of the countries where the language is spoken. We encourage you to join one of

our languages trips abroad to practise your skills.

What will you learn? Some topics you have already studied (but at a more advanced level), some new,

such as global issues and technology.

Other topics will include lifestyle, youth culture, leisure & media, home & local area, issues relating to the countries where the language you are studying is spoken and their customs and traditions and work, education and future plans.

How will I be assessed? At the end of the two years you will have exams in listening, speaking, reading

and writing.

Mark Breakdown: 25% Listening exam

25% Speaking exam25% Reading exam

25% Writing exam

Website link: Edugas website: www.edugas.co.uk

http://eduqas.co.uk/qualifications/german/gcse/

Key Dates: Exam: April/May/June of year 11

Further Information: Mrs M Bowen – Head of Modern Foreign Languages

Contact email: mbowen@highfields.derbyshire.sch.uk







History GCSE

Examination Board: PEARSON/EDEXCEL

Examination Code: 1HI0

Duration: Two years

Outline of the course:

This is a popular and well-respected course that aims to equip students with a range of highly prized historical and transferable skills for the future. History is a subject that binds our society together and is so broad that it will complement and enhance any career path you may have in mind. A fascinating subject that covers four topics which are delivered in a variety of different ways. By studying this subject you learn directly about key events in the past, helping you to make sense of the present and future.

What will you learn?

Unit 1: The American West 1835-1895 - In this unit you will delve in to life during the time of the Wild West. From plains Indians to gold miners, from lawmen and outlaws to the Indian Wars. Look at how the West was won and settled, and how the lifestyle of an entire race was destroyed in the name of progress.

Unit 2: Anglo-Saxon and Norman England 1060-1088 - You will investigate one of the most significant periods in British History, and one that still shapes the society we live in today. Be amazed by the culture of the Anglo-Saxons, understand the political turmoil of the succession crisis, and revel in the bloody Battle of Hastings and revolts that followed.

Unit 3: Medicine in Britain 1250-present, and the British sector of the Western Front, 1914-1918: injuries, treatment and the trenches -This unit covers the history of medicine from the middle ages to the present day. There is something for everyone, as we investigate a range of historical periods, from Medieval times right through to the present day. You will be investigating the causes and extent of change within the history of medicine.

Unit 4: Russia and the Soviet Union 1917-41 - One of the most interesting periods that you can study. The Russian revolution is one of the major events in world history. See how this changed Russia from a backward monarchy, struggling with its place in the world; into the soviet union, a global superpower.

How will I be assessed?

Exam Paper 1 – Thematic study and historical environment (Medicine in Britain 1250-present)

Exam Paper 2 – Period study and British depth study (Anglo-Saxon and Norman England 1060-1088, with The American West 1835-1895)

Exam Paper 3 – Modern Depth study – (Russia and the soviet Union 1917-1941)

Mark Breakdown:

Exam Paper 1 - 30% of qualification Exam paper 2 - 40% of qualification Exam Paper 3 - 30% of qualification

Additional Resources / Website links:

Pearson/Edexcel website – www.pearson.com

BBC Bitesize website - www.bbc.co.uk/schools/gcsebitesize

History Department pages on school VLE

Key Dates:

Exam: Summer of year 11

Further Information:

Mrs J Clifford – Head of History

Contact email:

history@highfields.derbyshire.sch.uk



This is a good school. Ofsted, May 2017 A good school with an outstanding Sixth Form. Ofsted, October 2012



Mathematics (B)

GCSE

Examination Board: AQA **Examination Code:** 8300

Duration:

Two years

The course is equivalent

There are **two tiers of GCSE entry**, Foundation and Higher. With 9 grades available, Foundation tier gives access to grades 1-5 and Higher tier accesses grades 3-9.

Outline of the course:

You will continue to study the four main aspects of mathematics: Number, Algebra, Shape and Space and Handling Data. The syllabus places particular emphasis on fluency, reasoning and problem solving. You will be expected to learn facts and formulae, practise and master some mathematical techniques and show that you can recognise when to use and apply these appropriately.

The syllabus will involve taking three exams at the end of the two year course, so it will be important to understand how to improve your exam technique to make sure you reach your potential in the final exams.

What will you learn?

Problem solving skills are particularly important with emphasis on functional maths that relates the maths to the real world. Many questions expect you to reason and think for yourself and realise which part of your mathematical knowledge will be relevant and helpful in solving the problem.

Being involved in class discussions and activities will be an important part of maths lessons. It is vital that you build up the confidence to find ways to tackle problems that you haven't seen before. Group work and explaining your ideas will be important. Homework will be a crucial part of the course, giving both you and the teacher evidence that you can reason on your own. It will also give you time to practise routine operations (like solving equations) in order to gain the required fluency.

How will I be assessed?

One of the three examinations is without the use of a calculator so it is really important to practise and improve your mental skills. All students are expected to have their own calculator so they can become familiar with the relevant functions during the GCSE course.

Mark Breakdown:

100% exam (3 exams: each one is 1hr 30 mins)

Additional Resources / Website links:

Exam board website - www.aqa.org.uk

www.mymaths.co.uk www.mrcartermaths.com

Key Dates:

Exam: June of year 11

Non-examined assessment (NEA): N/A

Further Information:

Miss S Wallhead - Head of Maths

Contact email:

maths@highfields.derbyshire.sch.uk







Music GCSE

Examination Board: AQA **Examination Code:** 8271

Duration:

Two years

Outline of the course:

Music is constantly evolving, inspiring creativity and expression in a way that no other subject can. For any student who takes an active interest in music, the exciting new GCSE course offers the opportunity to enjoy and appreciate the benefits of performing, composing and appraising music.

During the GCSE course students explore four areas of study through the context of set study pieces.

GCSE areas of study:

AoS1 Western classical tradition 1650-1910

AoS2 Popular music AoS3 Traditional music

AoS4 Western classical tradition since 1910

What will you learn?

Students write and develop their musical compositions using state of the art computer software and Highfields' fully equipped, purpose built recording studio. The composition element of the GCSE course is enjoyable and exciting for students as they have the opportunity to compose music in a variety of musical styles using Sibelius software. The new GCSE offers students the chance to study a wider range of musical genres, with more opportunities for practical learning, bringing theory, listening and composition to life.

Gaining a GCSE music qualification opens the door to many interesting and exciting careers in the performing arts industry including recording & producing, arts journalism and teaching. It develops self-confidence as well as leadership and organisational skills.

How will I be assessed?

Students will be both externally and internally assessed during the course. Compositions and Performances (Components 2 & 3) are internally marked and externally moderated by AQA.

Mark Breakdown:

Component 1: Understanding Music – Listening / Written exam
 Component 2: Performing Music – Non-examined assessments (NEA)
 Component 3: Composing Music – Non-examined assessments (NEA)

Website link:

AQA Website: www.aqa.org.uk

Key Dates:

Exam: June of y

ear 11

Non-examined assessment (NEA):

Compositions are non-examined assessments and take place in the Spring term of year 10 and Autumn term of

year 11

Performance exams take place in November and March of

years 10 & 11

Further Information:

Mr K Rowley – Head of Music

Contact email:

music@highfields.derbyshire.sch.uk







Physical Education

GCSE

Examination Board: Examination Code:

AOA 8582

Two years

Outline of the course:

Duration:

The GCSE PE course is ideal for students who have an interest and passion for sport, is this you?

- I have good skills and understanding in a variety of sports/physical
- I am enthusiastic about and interested in sport and physical activity
- I want to learn how the body works to make me do physical activity
- I want to know why some people do sport and some people don't

If any of these comments sound familiar then read on ...

What will you learn?

GCSE PE candidates will cover the following topics:

- Paper 1: The human body and movement in physical activity and sport. This will involve applied anatomy and physiology; movement analysis; physical training and use of data.
- Paper 2: This will involve sports psychology; socio-cultural influences; health, fitness and well-being and the use of data. The range of physical activities; the roles of the active participant; injury; energy production (aerobic and anaerobic); leisure and recreation; health and fitness; training; diet; school influences; emotional health and well-being; cultural and social factors; the media; sponsorship; competitions; international sports and events.

Not only will candidates develop and improve their skills, fitness and understanding within the sporting activities covered, they will also acquire vital life skills: communication; co-operation; leadership and teamwork.

How will I be assessed?

The course is broken down into two sections: The first is the theory side (covering the topics above) and is worth 60% of the overall mark and this takes the form of two written examinations (30% each).

The practical component is worth 40% and you must be competent and assessed in 3 of sporting activities selected from the list available from the AQA website. Practical performance must be in three different physical activities in the role of player/performer (one in a team activity, one in an individual activity and a third in either a team or in an individual activity).

You will also have to complete a coursework assessment task which involves the analysis and evaluation of performance to bring about improvement in one

In school, students will be assessed in a range of activities within core and optional PE lessons. Candidates can also be assessed in sporting activities not offered within school, eg swimming; horse-riding; golf; snow sports and water sports.

Mark Breakdown:

60% (30%) Paper 1: The human body and movement in physical activity and sport (1hr 15mins written exam)

(30%) Paper 2: Socio-cultural influences and well-being in physical

activity and sport (1hr 15mins written exam) The Active Participant – Non-examined assessments (NEA)

3 activities 1 piece of coursework

Website link: AQA Website: www.aqa.org.uk

40%

Key Dates: Exam: May/June of year 11 **Further Information:** Mr C Shirtcliffe - Head of PE

Contact email: pe@highfields.derbyshire.sch.uk



Religious Studies B (full course)

GCSF

Examination Board: Edugas for WJEC

Examination Code: C120P3

Duration: Three years

The course is equivalent to: One GCSE

Outline of the course:

The course reflects the fact that religious traditions of Great Britain are in the main Christian, whilst taking account of other principal belief systems represented, specifically Islam and Humanism. Students are given the opportunity to reflect upon, and respond to, human experience and the issues raised by being human, to develop a knowledge and understanding of how religions and belief systems have responded to these experiences and issues through the beliefs, values, practices and traditions which help to shape and give meaning to the lives of their followers.

Component One:

Religious, Philosophical and Ethical Studies in the Modern World

Theme 1: Issues of Relationships Theme 2: Issues of Life and Death Theme 3: Issues of Good and Evil Theme 4: Issues of Human Rights

Component Two: Study of Christianity

A study of the beliefs, teachings and practices of Christianity.

Component Three: Study of a World Faith

A study of the beliefs, teachings and practices of Islam.

What will you learn?

The course involves an in depth study of the key beliefs, teachings and practices of both Christianity and Islam. Central questions and issues in human life and experiences are explored and the relevance of religious and nonreligious beliefs, practices, values and traditions in response to these questions and issues are studied.

Students will learn to:

- Adopt an enquiring, critical and reflective approach to the study of religion.
- Explore religions and beliefs, reflect on fundamental questions, engage with them intellectually and respond personally.
- Enhance their spiritual and moral development.
- Enhance their personal, social and cultural development, their understanding of different cultures locally, nationally and in the wider world, and to contribute to social and community cohesion.

How will I be assessed?

Assessment will be in the form of three written exams.

Mark Breakdown: 50% Religious, Philosophical and Ethical Studies in the Modern World (2 hours)

> 25% Study of Christianity (1 hour)

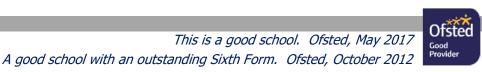
Study of a World Faith (1 hour) 25%

Website link: WJEC website: www.eduqas.co.uk

Key Dates: May/June of year 11

Non-examined assessment (NEA): N/A

Further Information: Mrs S Blakesley - Head of PRS **Contact email:** prs@highfields.derbyshire.sch.uk



Updated December 2019



Science – Double Science **GCSE Combined Science - Trilogy**

GCSF

Examination Board: AOA **Examination Code:** 8464

Duration: Three years – started in year 9

Two tiers of entry

The course is equivalent to: Two GCSE

Outline of the course:

This specification is one of the new suite of GCSE science specifications offered by AQA. The specification leads to a double award GCSE combined science. There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas.

A student taking Higher Tier assessments will be awarded a grade within the range of 4-4 to 9-9. A student taking Foundation Tier assessments will be awarded a grade within the range of 1-1 to 5-5.

What will you learn?

The opportunity to gain a good understanding across a broad range of rich and relevant topics in:

- Biology topics: Cell Biology; Organisation; Infection and response; Bioenergetics; Homeostasis and response; Inheritance, variation and evolution and Ecology.
- Chemistry topics: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes and Energy changes; The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere and using resources.
- Physics Topics: Energy; Electricity; Particle model of matter; Atomic structure; Forces; Waves; Magnetism and electromagnetism

How will I be assessed?

Six written exams at the end of year 11 and assessed practicals throughout the course.

Mark Breakdown:

16.7% Biology 1 - Written paper (Foundation Tier / Higher Tier) 16.7% Biology 2 - Written paper (Foundation Tier / Higher Tier) 16.7% Chemistry 1 - Written paper (Foundation Tier / Higher Tier) 16.7% Chemistry 2 - Written paper (Foundation Tier / Higher Tier) 16.7% Physics 1 - Written paper (Foundation Tier / Higher Tier) Physics 2 - Written paper (Foundation Tier / Higher Tier) 16.7%

Website link: AQA Website: www.aqa.org.uk

May/June of year 11 **Key Dates:** Exam: Assessed Practicals: Taken throughout the year

Further Information: Mrs C Morgan – Head of Science

Contact email: science@highfields.derbyshire.sch.uk







Science – Triple Science

GCSE

Examination Board: AQA

Examination Code: 8461 Biology / 8462 Chemistry / 8463 Physics

Duration: Three years – started in year 9

Two tiers of entry

The course is equivalent to: Three GCSE's

Outline of the course:

This specification is one of a new suite of GCSE science specifications offered by AQA. The specification leads to a single award GCSE in biology, a single award GCSE in chemistry and a single award GCSE in physics. There are six papers: two biology, two chemistry and two physics. Each of the papers will assess knowledge and understanding from distinct topic areas.

A student taking Higher Tier assessments will be awarded a grade within the range of 4 to 9. A student taking Foundation Tier assessments will be awarded a grade within the range of 1 to 5.

What will you learn? The opportunity to gain a good understanding across a broad range of rich and relevant topics in:

- Biology topics: Cell Biology; Organisation; Infection and response; Bioenergetics; Homeostasis and response; Inheritance, variation and evolution and Ecology.
- Chemistry topics: Atomic structure and the periodic table; Bonding, structure, and the properties of matter; Quantitative chemistry; Chemical changes and Energy changes; The rate and extent of chemical change; Organic chemistry; Chemical analysis; Chemistry of the atmosphere and using resources.
- Physics Topics: Energy; Electricity; Particle model of matter; Atomic structure; Forces; Waves; Magnetism and electromagnetism

How will I be assessed?

Six written exams at the end of year 11 and assessed practicals throughout the course.

Mark Breakdown:	50%	Biology 1 - Written paper (Foundation Tier / Higher Tier)
	50%	Biology 2 - Written paper (Foundation Tier / Higher Tier)
	50%	Chemistry 1 - Written paper (Foundation Tier / Higher Tier)
	50%	Chemistry 2 - Written paper (Foundation Tier / Higher Tier)
	50%	Physics 1 - Written paper (Foundation Tier / Higher Tier)
	50%	Physics 2 - Written paper (Foundation Tier / Higher Tier)

Website link: AQA Website: www.aqa.org.uk

Key Dates: Exam: May/June of tear 11
Assessed Practicals: Taken throughout the year

Further Information: Mrs C Morgan – Head of Science

Contact email: science@highfields.derbyshire.sch.uk







Sport BTEC

Pearson Edexcel BTEC - Level 2 First Award in Sport

Examination Board: PEARSON EDEXCEL

Examination Code: BNRH5 (2018 specification)

Duration: This is a two year course; you will have three lessons per week

The course is equivalent to: One GCSE (1-9)

Outline of the course:

Choosing to study for a BTEC Level 2 sport qualification is a great decision to make for lots of reasons. More and more people are accessing the sports industry to improve their health, meet new people, learn new skills or support a local sports team. As the number of people using the sports industry grows then the demand for well qualified people to work within it also grows.

This course is a vocational and work related qualification. This doesn't mean that it will give you **all** the skills you need for a job, but it does mean that you'll have the opportunity to gain specific knowledge, understanding and skills that are relevant to your chosen subject or area of working.

To undertake this course you need to be a **grade 4** student or above.

Students must complete the two core units and a choice of optional units.

Core units

- Fitness for sport and exercise (**externally assessed**)
- Practical performance in Sport
- Applying the principles of personal training

Optional specialist units

- The mind and sports performance
- The sports performer in action
- Leading sports activities

How will I be assessed?

What will you learn?

You will be set assignments throughout the course for you to complete. These may take the form of projects where you plan, research, prepare, make and evaluate a piece of work or activity, case studies, video presentations, voice recordings etc. Teachers will provide feedback and advise you how to improve your work.

Unit 1 - Fitness for sport and exercise is externally assessed using an on screen test (1hr).

Mark Breakdown:

Key Dates:

Students will achieve an overall grade and certificate for a pass, merit or distinction/* at the end of the course.

You will study two mandatory units plus two optional units.

Website link: Pearson Edexcel website - www.edexcel.com

Exam: Unit 1 – Fitness for sport and exercise exam

(1hr) – during either year 10 or 11. Throughout year 10 and year 11

Non-examined assessment (NEA):

sessment (NFA):

assessment (NEA)

Further Information: Mr C Shirtcliffe – Head of PE

Contact email: pe@highfields.derbyshire.sch.uk







Travel & Tourism Pearson Edexcel BTEC - Level 2 First Award

BTEC

Examination Board: PEARSON EDEXCEL

Examination Code: BNRH6 (2018 specification)

Duration: Two years

The course is equivalent to: One GCSE (1-9)

Outline of the course:

This qualification is built on two **core units** that form the fundamental knowledge and understanding of travel and tourism principles. This qualification includes a choice of **optional specialist units**, thereby providing an opportunity to develop a broader understanding of the travel and tourism sector.

What will you learn?

Core units - These units underpin the fundamental knowledge and understanding of the travel and tourism sector.

Unit 1 - The UK Travel and Tourism Sector – this unit covers the main types of tourism in the UK, the contribution that travel and tourism makes to the UK economy, and the different component industries that make up the UK travel and tourism sector.

Unit 2 - UK Travel and Tourism Destinations – this unit covers what the different types of UK destinations have to offer, as well as locating tourist UK destinations and routes.

Optional specialist units

- Unit 3: The Development of Travel and Tourism in the UK
- Unit 5: Factors Affecting Worldwide Travel and Tourism
- Unit 6: The Travel and Tourism Customer Experience
- Unit 8: Promotion and Sales in Travel and Tourism
- Unit 9: Travel and Tourism Employment
- Unit 10: Organising a Travel and Tourism Study Visit

How will I be assessed?

Unit 1 – The UK Travel and Tourism Sector will be externally assessed. The remaining units are internally assessed.

Evidence for assessment can be generated through a range of activities, including reports, information booklets and multimedia presentations.

Mark Breakdown:

You will achieve an overall grade and certificate for a pass, merit or distinction/* at the end of the course.

Website link:

Pearson Edexcel website - www.edexcel.com

Key Dates:

Exam: Unit 1 – The UK Travel and Tourism Sector -

paper based exam (1hr) – end of year 11

Non-examined assessment Throughout year 10 and year 11

(NEA):

Further Information:

Mrs M Barker - Head of Geography

Contact email:

geography@highfields.derbyshire.sch.uk



This is a good school. Ofsted, May 2017 A good school with an outstanding Sixth Form. Ofsted, October 2012



Glossary









Glossary

Term	Description/Explanation
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AQA Assessment & Qualifications Alliance – the awarding

body/exam board (formed by merging the Associated examining board (which is the awarding body for GCSE and GCE A Levels) with the Northern Examinations and

Assessment Board).

Assessment The method of grading and evaluating / judging how well

students are progressing. This may include exams and

course work.

Attainment What students accomplish.

Attainment target The individual goal set for a student. Targets are a way of

checking student progress.

Awarding body/examination

board

The organisation that writes the specification, sets and marks the exams and moderates the teacher assessed

work.

Awarding body/examination

board web sites

www.aqa.org.uk www.edexcel.org.uk www.ocr.org.uk

www.wjec.co.uk www.edugas.co.uk

Business & Technical Education Council - Vocational

qualifications that teach the skills that are needed for working life. The overall BTEC qualifications are given

pass, merit or distinction grades.

Edexcel (now Pearson Edexcel) See Pearson overleaf

Edugas Edugas is part of WJEC Exam Board (Welsh Joint

Education Committee – awarding / examination body), offering Ofqual reformed qualifications to secondary

schools and colleges.

English Baccalaureate (Ebacc) The EBacc is a performance measure introduced by the

government linked to specific GCSEs (it is not a qualification). It requires students to gain at least a C grade GCSE in English, two sciences, maths, history or

geography and a modern foreign language.







Term	Description/Explanation
GCSE	General Certificate of Education - academic examination of basic secondary education generally taken over two years by 14-16 year olds.
Tiers of entry	For the majority of our GCSE courses there is a single tier of entry. Where there are two tiers (Higher and Foundation) this is indicated against the subject.
Key Stage 4	The curriculum relevant for years 10 and 11 (KS4 = GCSE).
Level 1	Level 1 qualifications include GCSEs, GNVQs at Foundation Level and NVQ1s. Grading is equivalent to GCSE grades D-G.
Level 2	Level 2 qualifications include GCSEs at grades 1 - 9, GNVQs at Intermediate Level, BTEC Certificates and Extended Certificates.
National curriculum levels	Assessments of ability for students.
Non-examined assessments (NEA)	Many subjects have this, which counts as part of your final assessment (this is a percentage grade, with the remaining part assessed by one or more exams). The NEA is marked by the subject teacher, but it is also sent to external examiners who moderate the marking. NEAs have to be completed in class time under supervision.
NVQ	National Vocational Qualifications are work-based qualifications.
OCR	Oxford Cambridge and RSA - awarding/examining body incorporating previous Oxford Cambridge and RSA qualifications.
Pearson Edexcel	Pearson is the UK's largest awarding organisation offering academic, vocational and work-based learning qualifications, including BTEC and Edexcel GCSEs.
Portfolio	A collection of examples of work.
Progress / progression	Continuous proven improvement, moving students forward with their learning.
Projected level / grade	The students' predicted grade at the end of KS4.







Term	Description/Explanation		
Syllabus or specification	This is an outline of what students have to study in any subject.		
Vocational qualifications	Vocational qualifications are work-related qualifications available in a wide range of subjects which relate to different jobs and industries.		
WJEC	Welsh Joint Education Committee – awarding / examination body.		
Work-based learning	Leads to NVQ qualifications gained in the workplace.		









Course Material Links





Highfields School – Key Stage 4

Curriculum from September 2020



AQA www.aqa.org.uk

Art & Design (Fine Art) – spec code 8202

http://www.aga.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/fine-art

Art & Design (Photography) – spec code 8206

http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography

Art & Design (Textile Design) – spec code 8204

http://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/textile-design

Business – spec code 8132

https://www.aqa.org.uk/subjects/business/gcse/business-8132/introduction

Dance – spec code 8236

http://www.aqa.org.uk/subjects/dance/gcse/dance-8236/specification-at-a-glance

D&T- spec code 8552

http://www.aga.org.uk/subjects/design-and-technology/gcse/design-and-technology-8552

Drama – spec code 8261

http://www.aga.org.uk/subjects/drama/gcse/drama-8261

English Language – spec code 8700

http://www.aga.org.uk/subjects/english/gcse/english-language-8700

English Literature – spec code 8702

http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702

Mathematics B – spec code 8300

https://www.aqa.org.uk/subjects/mathematics/gcse/mathematics-8300

Music – spec code 8271 (draft)

http://www.aga.org.uk/subjects/music/gcse/music-8271

Physical Education – spec code 8582

http://www.aga.org.uk/subjects/physical-education/gcse/physical-education-8582

Science (Double Science) Combined Science – Trilogy – Spec code 8464

http://www.aqa.org.uk/subjects/science/gcse/combined-science-trilogy-8464

Science (triple)

spec code 8461 Biology - http://www.aqa.org.uk/subjects/science/gcse/biology-8461 spec code 8462 Chemistry - http://www.aqa.org.uk/subjects/science/gcse/chemistry-8462 spec code 8463 Physics - http://www.aqa.org.uk/subjects/science/gcse/physics-8463





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Eduqas www.eduqas.co.uk

Film Studies – spec code C670QS

http://www.eduqas.co.uk/qualifications/film-studies/gcse/

Food Preparation & Nutrition – spec code C560P1

http://www.edugas.co.uk/gualifications/food-preparation-and-nutrition/

French – spec code C800P (F) (H)

http://www.edugas.co.uk/qualifications/french/gcse/

Geography – spec code A – C111QS

http://www.eduqas.co.uk/qualifications/geography/gcse-a/

German – spec code C820P (F) (H)

http://www.edugas.co.uk/qualifications/german/gcse/

Religious Studies - spec code C120P

http://www.edugas.co.uk/qualifications/religious-studies/gcse/

OCR www.ocr.org.uk

Computer Science – spec code J276 (9-1)

http://www.ocr.org.uk/qualifications/gcse-computer-science-j276-from-2016/

Creative iMedia – spec code J807/J817

https://ocr.org.uk/qualifications/cambridge-nationals/creative-imedia-level-1-2-award-certificate-j807-j817/specification-at-a-glance/

PEARSON EDEXCEL www.edexcel.com

History A (SHP) - spec code 1HIO

http://qualifications.pearson.com/content/demo/en/qualifications/edexcel-gcses/history-2016.html

Sport – spec code BNRH5 (2018 specification)

https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Sport/2012/Specification-and-sample-assessments/9781446936368 BTECFIRST AWD SPORT SPEC ISS4.pdf

Travel & Tourism – spec code BNRH5 (2018 specification)

https://qualifications.pearson.com/content/dam/pdf/BTEC-Firsts/Travel-and-Tourism/2013/Specification-and-sample-assessments/BTECFIRST_AWD_TT_SPEC_ISS3.pdf

WJEC www.wjec.co.uk

Engineering –spec code 9780

 $http://www.wjec.co.uk/uploads/publications/WJEC-Level-1-2-Award-in-Engineering-Specification-from-2013-E.pdf?language_id=1$









Year 9 Option Choices



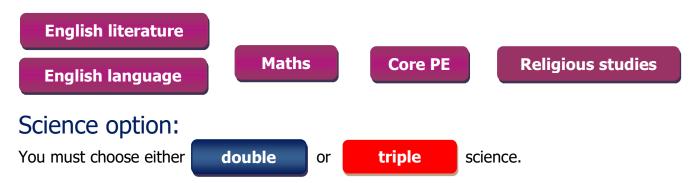






Year 9 option choices

Compulsory for all students:



Other options:

Our advice is that you should select a broad range of courses that interest you and cover different areas of learning. The English Baccalaureate (EBacc) is a combination of subjects comprised of English language, English literature, maths, two sciences, a humanities subject (history or geography) and a modern foreign language. This provides the basis of a broad, balanced programme of learning which will provide you with the knowledge and skills to understand the world around you and ensure all future opportunities are open. **We expect all students with 'Advanced' subject benchmarks to take the EBacc, and advise all other students to give it their serious consideration.** In addition to the EBacc course you have two further options, meaning a very wide range of programmes can be created, matching your interests and strengths.

If you have chosen **triple** science you must pick any **THREE** subjects from the

green box

• If you have chosen **double** science you must pick **FOUR** subjects from the **green** box of which at least **ONE** must be **red**. To take the EBacc you need to choose a language along with history or geography.

• Subjects that are similar appear within each of the orange boxes together. You can pick **ONE** subject from boxes.

Art & Design: Fine art **Design & technology** German **Art & Design: Photography Drama** History **Art & design: Textiles Engineering (Level 1/2 award)** Music **Business** Film studies PE (GCSE) **Computer science** Food preparation & nutrition Sport (BTEC) **Creative iMedia (Level 1/2 award) Travel & tourism (BTEC)** French **Dance Geography** PE (GCSE) Fine art Sport (BTEC) Art textiles







otes:	





Highfields School

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